

For Quintet Sirocco

A Certain Shade of Sertraline

(2011)

for reed quintet

oboe

Bb clarinet

Bb bass clarinet

Eb alto saxophone

bassoon

duration 8'

Transposed Score

Joshua Marquez

A Certain Shade of Sertraline

This piece represents different states of mind that are associated with depression and other mental illnesses'. The terms used include: depressed, manic, schizophrenic, stressed, and paranoid. The following is a definition of those terms:

Depression: An illness that involves the body, mood, and thoughts that affect the way a person eats and sleeps, the way one feels about oneself, and the way one thinks about things. A depressive disorder is not the same as a passing blue mood. It is not a sign of personal weakness or a condition that can be wished away. People with a depressive disease cannot merely "pull themselves together" and get better. Without treatment, symptoms can last for weeks, months, or years. Appropriate treatment, however, can help most people with depression.

Manic: Refers to a mood disorder in which a person seems "high", euphoric, expansive, sometimes agitated, and hyper-exitable, with flights of ideas and speech.

Schizophrenia: One of several brain diseases whose symptoms may include loss of personality (flat affect), agitation, catatonia, confusion, psychosis, unusual behavior, and withdrawal. The illness usually begins in early adulthood.

Stress: Forces from the outside world impinging on the individual. Stress is a normal part of life that can help us learn and grow. Conversely, stress can cause us significant problems.

Paranoia: A thought process believed to be heavily influenced by anxiety or fear, often to the point of irrationality and delusion.

Sertraline is an anti-depressant used to treat many of these symptoms, most commonly, depression.

for Quintet Sirocco

A Certain Shade of Sertraline

and the other colors of anti-depressants

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A Certain Shade of Sertraline

B

Ob. *ppp* *f*
 B♭ Cl. *ppp* *p* *f* *mp* *p*
 Bs. Cl. *ppp* *mp* *p*
 A. Sx. *ppp* *f*
 Bsn. *pp* *mp* *f*

C

Ob. *f* *ff* *p* *pp* *f*
 B♭ Cl.
 Bs. Cl. *mf* *ppp* *pp* *pp* *pp*
 A. Sx. *p* *f* *ppp*
 Bsn. *pp* *f* *pp* *ppp*

D

Ob. *p* *f*
 B♭ Cl.
 Bs. Cl.
 A. Sx.
 Bsn.

29

Ob. *p* *f*
 B♭ Cl.
 Bs. Cl. *pp* *bend* *(d-d.)*
 A. Sx. *pp* *mf* *pp*
 Bsn. *p* *f*

E

Ob. B♭ Cl. Bs. Cl. A. Sx. Bsn.

F Allegro (M.M. ♩ = c. 120)

manic

35

42

46

A Certain Shade of Sertraline

48

Ob. B♭ Cl. Bs. Cl. A. Sx. Bsn.

G

52

Ob. B♭ Cl. Bs. Cl. A. Sx. Bsn.

schizophrenic

56

Ob. B♭ Cl. Bs. Cl. A. Sx. Bsn.

schizophrenic

pp

schizophrenic

pp

schizophrenic

pp

A Certain Shade of Sertraline

5

60

Ob.

B♭ Cl.

Bs. Cl.

A. Sx.

Bsn.

H

64

Ob.

B♭ Cl.

Bs. Cl.

A. Sx.

Bsn.

I

68

Ob.

B♭ Cl.

Bs. Cl.

A. Sx.

Bsn.

A Certain Shade of Sertraline

J

72

Ob. B♭ Cl. Bs. Cl. A. Sx. Bsn.

f >

76

Ob. B♭ Cl. Bs. Cl. A. Sx. Bsn.

K

81

Ob. B♭ Cl. Bs. Cl. A. Sx. Bsn.

flutter tongue

mf

tr

ff

p

tr

ff

L

A Certain Shade of Sertraline

86

Ob.

B♭ Cl.

Bs. Cl.

A. Sx.

Bsn.

This section contains two staves of musical notation for woodwind instruments. The top staff includes Oboe (Ob.), Bassoon (B♭ Cl.), Bass Clarinet (Bs. Cl.), and Alto Saxophone (A. Sx.). The bottom staff includes Bassoon (Bsn.). Measure 86 starts with rests for most instruments. The B♭ Cl. and Bs. Cl. play eighth-note patterns. The A. Sx. and Bsn. play sixteenth-note patterns. Measure 87 begins with a forte dynamic (ff) for the Bsn. followed by eighth-note patterns for the B♭ Cl., Bs. Cl., and A. Sx. A dynamic marking 'mp' is present in measure 87.

90

Ob.

B♭ Cl.

Bs. Cl.

A. Sx.

Bsn.

This section contains two staves of musical notation for woodwind instruments. The top staff includes Oboe (Ob.), Bassoon (B♭ Cl.), Bass Clarinet (Bs. Cl.), and Alto Saxophone (A. Sx.). The bottom staff includes Bassoon (Bsn.). Measure 90 starts with eighth-note patterns for the B♭ Cl. and Bs. Cl. Measure 91 begins with a forte dynamic (ff) for the Bsn. followed by eighth-note patterns for the B♭ Cl., Bs. Cl., and A. Sx.

94

M

Ob.

B♭ Cl.

Bs. Cl.

A. Sx.

Bsn.

This section contains two staves of musical notation for woodwind instruments. The top staff includes Oboe (Ob.), Bassoon (B♭ Cl.), Bass Clarinet (Bs. Cl.), and Alto Saxophone (A. Sx.). The bottom staff includes Bassoon (Bsn.). Measure 94 starts with eighth-note patterns for the B♭ Cl. and Bs. Cl. Measure 95 begins with a forte dynamic (ff) for the Bsn. followed by eighth-note patterns for the B♭ Cl., Bs. Cl., and A. Sx.

A Certain Shade of Sertraline

Musical score for orchestra and bassoon section, featuring parts for Oboe (Ob.), Bassoon (Bsn.), Bassoon Clarinet (Bs. Cl.), Bassoon Clarinet (B♭ Cl.), and Alto Saxophone (A. Sx.). The score consists of three systems of music.

System 1 (Measures 98-100):

- Ob.:** Playing eighth-note patterns.
- B♭ Cl.:** Playing sustained notes with dynamics *pp* and *f*.
- Bs. Cl.:** Playing sustained notes with dynamics *pp* and *f*.
- A. Sx.:** Playing eighth-note patterns with dynamic *f*.
- Bsn.:** Playing eighth-note patterns.

System 2 (Measures 101-103):

- Ob.:** Playing sustained notes with dynamic *pp*.
- B♭ Cl.:** Playing sixteenth-note patterns with dynamic *f*.
- Bs. Cl.:** Playing sixteenth-note patterns with dynamic *f*.
- A. Sx.:** Playing sustained notes.
- Bsn.:** Playing eighth-note patterns.

System 3 (Measures 105-107):

- Ob.:** Playing eighth-note patterns.
- B♭ Cl.:** Playing eighth-note patterns.
- Bs. Cl.:** Playing eighth-note patterns.
- A. Sx.:** Playing eighth-note patterns.
- Bsn.:** Playing eighth-note patterns.

A Certain Shade of Sertraline

9

108

Ob. B♭ Cl. Bs. Cl. A. Sx. Bsn.

[N] (d=d)

paranoid

Ob. B♭ Cl. Bs. Cl. A. Sx. Bsn.

f

117

Ob. B♭ Cl. Bs. Cl. A. Sx. Bsn.

A Certain Shade of Sertraline

O

Ob. B♭ Cl. Bs. Cl. A. Sx. Bsn.

124

pp paranoid *ff* *pp*

130

p *p* *p* *p* *ppp*

135

P

Ob. B♭ Cl. Bs. Cl. A. Sx. Bsn.

135

Q

Ob. B♭ Cl. Bs. Cl. A. Sx. Bsn.

135

p *p* *p* *p*

139

Ob. B♭ Cl. Bs. Cl. A. Sx. Bsn.

142

Ob. B♭ Cl. Bs. Cl. A. Sx. Bsn.

R

Ob. B♭ Cl. Bs. Cl. A. Sx. Bsn.

A Certain Shade of Sertraline

151

Ob. B♭ Cl. Bs. Cl. A. Sx. Bsn.

S (d=d)

Ob. B♭ Cl. Bs. Cl. A. Sx. Bsn.

152

153

156

Ob. B♭ Cl. Bs. Cl. A. Sx. Bsn.

162

Ob. B♭ Cl. Bs. Cl. A. Sx. Bsn.

A Certain Shade of Sertraline

U

172

Ob. B♭ Cl. Bs. Cl. A. Sx. Bsn.

174

Ob. B♭ Cl. Bs. Cl. A. Sx. Bsn.

176

Ob. B♭ Cl. Bs. Cl. A. Sx. Bsn.

A Certain Shade of Sertraline

15

V

Ob.
Bsn.
B♭ Cl.
Bs. Cl.
A. Sx.
Bsn.

pp
pp
pp
179
p
flutter tongue
p
p

p

W

Ob.
Bsn.
B♭ Cl.
Bs. Cl.
A. Sx.
Bsn.

185
p
ff
ff
ff
ff

ff

Ob.
Bsn.
B♭ Cl.
Bs. Cl.
A. Sx.
Bsn.

190
ff
ff
ff
ff
ff

A Certain Shade of Sertraline

192

Ob.
Bsn.
B♭ Cl.
Bs. Cl.
A. Sx.

192

Bsn.

194

Ob.
Bsn.
B♭ Cl.
Bs. Cl.
A. Sx.

194

Bsn.

X

199

Ob.
Bsn.
B♭ Cl.
Bs. Cl.
A. Sx.

espress. 3 3
199 flutter tongue

Bsn.

Y

Musical score for orchestra and band, measures 205-206. The score includes parts for Oboe (Ob.), Bassoon (B♭ Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sx.), and Bassoon (Bsn.). The music consists of two measures. Measure 205 starts with a dynamic of $\frac{1}{8}$. The Oboe has eighth-note pairs. The Bassoon has eighth-note pairs. The Bass Clarinet has eighth-note pairs. The Alto Saxophone has eighth-note pairs. The Bassoon (Bsn.) has eighth-note pairs. Measure 206 starts with a dynamic of $\frac{1}{8}$. The Oboe has eighth-note pairs. The Bassoon has eighth-note pairs. The Bass Clarinet has eighth-note pairs. The Alto Saxophone has eighth-note pairs. The Bassoon (Bsn.) has eighth-note pairs.