

# Joshua Marquez

## Flare

(2014)

for solo oboe

duration: 9 minutes

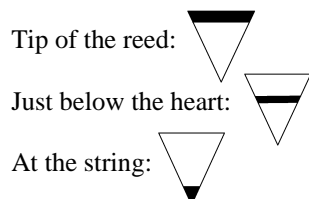
## Program Notes:

Flare was composed for Allison Offerman, using her favorite extended techniques as the basis for the material. These techniques are combined with one another and transform into different sounds over the course of the piece. The end result is the expansion and contraction of these sounds with sudden bursts of energy that quickly fade away.


## Performance Notes:


The fingerings for the multiphonics are provided above the staff. Multiple fingerings are provided for convenience.


The triangular figure represents the lip pressure. When the widest area of the triangle is shaded, the lip is placed at the tip of the reed. When the middle of the triangle is shaded, the lip is placed just below the heart. When shaded at the smallest part of the triangle, the lip is placed at the string. The figures look as such:



The oval figure represents the lip pressure. When fully shaded, lip pressure is strong (biting). When half shaded, the lip pressure is medium. When a blank oval is present, lip pressure is weak. The figures look as such:

Strong (biting): 

Medium: 

Weak: 

Quarter tone fingerings are provided above the staff.

r.t. rolling tone; using extreme lip pressure to make a beating or rolling quality  
-the speed and width of the "rolling tone" will be shown as follows:



-the arrow indicates a gradual shift from one sound to another

tktk double tonguing; can either be on air (non-pitched) or pitched  
-when double tonguing on air, the figure will look as such:

tktk



-the maximum amount of "attacks" possible, is desired; the number of "attacks" is irrelevant.

Vibrato indications are as such:

no vibrato \_\_\_\_\_  
normal, medium vibrato \_\_\_\_\_  
fast, narrow vibrato \_\_\_\_\_  
slow, wide vibrato \_\_\_\_\_

-If no vibrato indications are given, use a standard, soloistic vibrato.

A bend in pitch is indicated by: 

-the bend should be a smooth, even transition between the two indicated pitches over the duration indicated at the beginning of the bend.

# Score

for Allison Offerman

## Flare

Joshua Marquez

Oboe

$\text{♩} = 60$

t k t k

$p < f$   $p$   $f$   $p$

no vibrato, fast, narrow vibrato

4

t k t k

$p$   $f$   $p$   $f$   $p$

7

t k t k

$p$   $f$   $p$   $f$

no vibrato, slow, wide vibrato

10

t k t k

$p$   $f$   $p$   $f$   $p$

$\text{♩} = 90$

14

t k t k

$p$   $f$   $p$   $f$

1 3 1

B Eb Eb

tr1

## Flare

2 Flare

16  $\text{♩} = 120$

20

23  $\text{♩} = 140$

27

32

The musical score for 'Flare' is written for a trumpet in G. It consists of five staves of music. The first staff (measures 16-19) is in 2/4 time, with a tempo marking of 120 beats per minute. The second staff (measures 20-22) is in 4/4 time. The third staff (measures 23-26) is in 4/4 time, with a tempo marking of 140 beats per minute. The fourth staff (measures 27-31) is in 4/4 time. The fifth staff (measures 32-35) is in 3/4 time. The score includes various dynamics such as *p*, *fp*, *f*, and *mf*, as well as articulations like accents and slurs. Fingerings are indicated by numbers 1, 2, and 3. There are also diagrams showing the placement of the right hand on the valves, with notes like Eb, Ab, and Bb. The title 'Flare' is written at the top right of the first staff.

# Flare

3

36

t ktk

1

2

Ab

E<sub>b</sub>

*p* *f* *p*

38

rolling tone  
slow r.t. → fast r.t.

E<sub>b</sub>

E<sub>b</sub>

*f* *p* *f* *p*

43

120

E<sub>b</sub>

E<sub>b</sub>

*p* *f* *p* *f* *f*

47

3

rolling tone  
slow r.t. → fast r.t.

1

3

B

E<sub>b</sub>

tr1

*fp* *f* *p*

52

E<sub>b</sub>

E<sub>b</sub>

C#

N

S

C#

*f* *p* *p* *f*

## Flare

56 rolling tone  
fast r.t. → slow r.t.

*p* *ff* *p*

63  $\text{♩} = 60$   
t k t k

*p* *f* *p*

66  $\text{♩} = 90$

*mp* *f* *ff*

70  $\text{♩} = 60$   
t k t k

*pp* *f* *p*

73

*f* *subito p* *ff* *p*

Flare

5

77

$\text{♩} = 60$

$\text{♩} = 90$

*p*

*f*

*ff*

78

79

80

81

C

Bb

C

80 rolling tone  
slow r.t. → fast r.t.

*fp* *f* *p*

*pp* *ff* *p*

85

90

tktk

rolling tone  
fast r.t. → slow r.t.

$p < f$  subito  $p$   $\triangleleft f \triangleleft p$   $p < f \triangleleft p$

6

Flare

100

*mp* *ff* *p* *f* *p* *f* *p*

106

t kt k

rolling tone  
slow r.t. → fast r.t.

*p* *f* *p* *f* *p*

109

*f* *mp* *f*

114

*p* *f* *p* *f* *mp* *f*

119

*mp* *f* *mp* *ff*

♩ = 90

122  $\text{♩} = 60$

*p* *ff* *p < f* *p < f* *p < f* *p < f p*

Diagrammatic notation above the staff shows fingerings and articulation for measures 122-127. Measure 122 has a  $\text{♩} = 60$  marking. Measure 127 includes the text "etc..." and a triplet of eighth notes.

128

*< f > pp* *ff* *p* *p*

Diagrammatic notation above the staff shows fingerings and articulation for measures 128-133. Measure 128 includes the text "< f > pp". Measure 133 includes the text "p".

134

t k t k

*f* *ff* *p*

Diagrammatic notation above the staff shows fingerings and articulation for measures 134-135. Measure 134 includes the text "t k t k".

135

*p* *f < ff* *p*

Diagrammatic notation above the staff shows fingerings and articulation for measures 135-138. Measure 135 includes the text "p". Measure 136 includes the text "f < ff". Measure 137 includes the text "p".

138  $\text{♩} = 120$

*ff* *p < ff*

Diagrammatic notation above the staff shows fingerings and articulation for measures 138-141. Measure 138 includes the text " $\text{♩} = 120$ ". Measure 141 includes the text "p < ff".

141

*f* 3 *p* *f*

t k t k

○ Bb  
○  
● C

144

*mp* *ff* *mp* *f* *mp* *ff*

t k t k

● C#  
○  
● C

147

*mp* *ff* *mp*

flutter tongue

● F  
○  
● C

150

*mp* *ff* *mp*

t k t k

● F  
○  
● C

151

*p* *f* *p*

● C#  
○  
● C

● ● ●  
○ ○ ○  
○ ● B ○  
\* ○ ● ○  
○ ● ○  
○ C ○

little key  
below B key  
(play with  
index finger)

# Flare

9

156

t k t k

*mf* < *f*

158

3

3

160

t kt k

flutter tongue

3

3

*p* < *f* > *p* < *f*

163

rolling tone  
slow r.t. → fast r.t.

flutter tongue

*fp* < *ff* > *mp*

167

flutter tongue

3

3

flutter tongue

*ff* < *f* > *ff* < *f* >

171

*ff* *subito p < f*

176

*p* *f* *p* *f* *p* *f*

179

*p < f* *p* *f* *p* *f* *p*

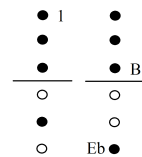
rolling tone  
slow r.t. → fast r.t.

183

*p* *f* *mp*

187

*f* *mp*



192

*mp* *ff* *mf* *ff*

195

flutter tongue

t k t k

♩ = 140

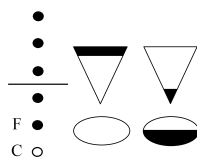
*fp* *ff*

198

flutter tongue

rolling tone  
fast r.t. → slow r.t.

*mf* *ff*



202

t k t k

t k t k

*pp* *ff* *p* *f* *p* *fff*