Joshua MARQUEZ

for the 2016 Sayat Nova International Composition Competition

Awake

for chamber ensemble

(Shvi, Tenor, and String Quartet)

duration: 9 minutes

score

Performance Notes:

All glissandi should be smoothly started at the beginning of the note value with no vibrato during the moven Perform rhythms that are not tied, during the duration of the glissandi.

×	vocal fry – guttural tone with little to no discernible pitch
	breath tone – breathy tone with little to no discernible pitch
J	consonant only with little to no discernible pitch
smorzato	pull jaw away from mouthpiece, creating a sudden increase in volume
4	¼ flat
\$	3⁄4 flat
‡ #	½ sharp
#	¾ sharp
ord.	ordinary bow position
s.p.	sul ponticello
s.t.	sul tasto
a.s.p.	alto sul ponticello; as close to the bridge as possible
a.s.t.	alto sul tasto; on the fingerboard
×	for strings, this indicates a scratch tone produced with bow overpressure
\downarrow	harmonic finger pressure on the string that produces the notated pitch with a ghostly tone
	gradually move from one designated sound to another
	gradual increase and decrease of bow overpressure with the densest amount of pressure occurring at the tip of the triangle, in the middle

Text

Excerpt from "Prayer 37", Book of Prayers

...Awake, Lord, your heavenly forces and come to save us... ...fend off hail, melt the ice of despair, and repel those first rebels from the heavenly ranks, whose nocturnal ways love the darkness...

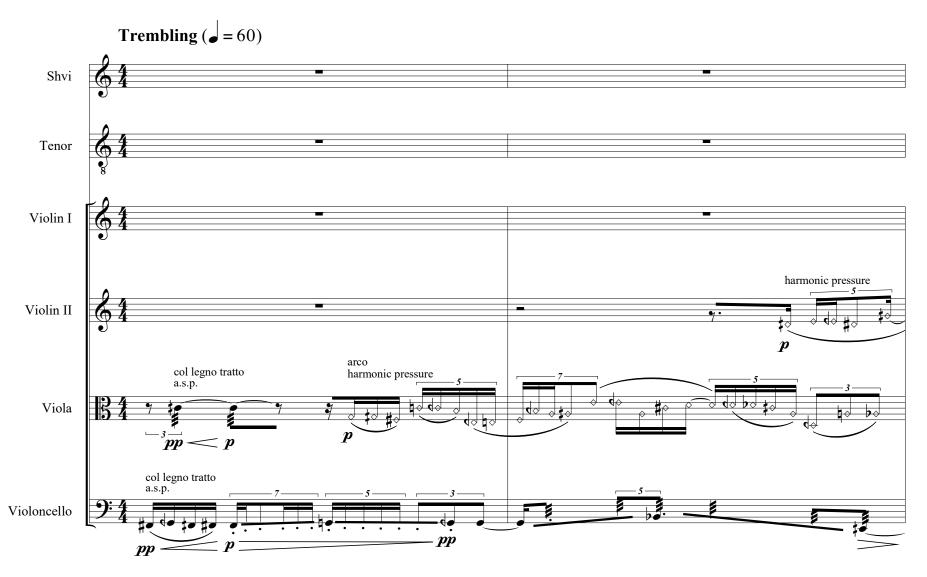
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Score

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