

Joshua MARQUEZ

for the 2016 Sayat Nova International Composition Competition

Awake

for chamber ensemble












(Shvi, Tenor, and String Quartet)

duration: 9 minutes

score

Performance Notes:

All glissandi should be smoothly started at the beginning of the note value with no vibrato during the movement. Perform rhythms that are not tied, during the duration of the glissandi.

	vocal fry – guttural tone with little to no discernible pitch
	breath tone – breathy tone with little to no discernible pitch
	consonant only with little to no discernible pitch
smorzato	pull jaw away from mouthpiece, creating a sudden increase in volume
	1/4 flat
	3/4 flat
	1/4 sharp
	3/4 sharp
ord.	ordinary bow position
s.p.	sul ponticello
s.t.	sul tasto
a.s.p.	alto sul ponticello; as close to the bridge as possible
a.s.t.	alto sul tasto; on the fingerboard
	for strings, this indicates a scratch tone produced with bow overpressure
	harmonic finger pressure on the string that produces the notated pitch with a ghostly tone
	gradually move from one designated sound to another
	gradual increase and decrease of bow overpressure with the densest amount of pressure occurring at the tip of the triangle, in the middle

Text

Excerpt from “Prayer 37”, *Book of Prayers*

...Awake, Lord, your heavenly forces and come to save us...
...fend off hail, melt the ice of despair,
and repel those first rebels from the heavenly ranks,
whose nocturnal ways love the darkness...

Grigor Narekatsiin

Translated by Thomas J. Samuelian

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Awake

Score

For the 2016 Sayat Nova International Composition Competition

Grigor NAREKATSIIN
trans. Thomas J. SAMUELIAN

Joshua MARQUEZ

Trembling (♩ = 60)

Shvi

Tenor

Violin I

Violin II

Viola

Violoncello

col legno tratto a.s.p.

arco harmonic pressure

harmonic pressure

pp *p* *p* *pp*

3 5 7 5 3 5 3

Awake

Shvi

Ten.

Vln. I

Vln. II

Vla.

Vc.

3

3

3

harmonic pressure

p

5

7

5

5

7

5

3

3

5

7

3

3

n

n

scratch tone -
no discernible pitch

pp

arco
IV
a.s.t.

p *f*

Awake

3

A

5

Shvi

5

Ten.

5

Vln. I

a.s.p.
ord. pressure

pp

p

f

Vln. II

pp

ppp

a.s.p.
ord. pressure

Vla.

p

pp

Vc.

a.s.t.

a.s.p.

p

f

a.s.p.

fp

Detailed description of the musical score: The score is for a piece titled 'Awake', page 3. It features six staves: Shvi (Soprano), Tenor, Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#). The Shvi and Tenor parts are mostly rests. Violin I starts with a melodic line marked *pp*, then *p*, and *f*, with performance instructions 'a.s.p.' and 'ord. pressure'. Violin II has a more complex melodic line with triplets and quintuplets, marked *pp* and *ppp*, also with 'a.s.p.' and 'ord. pressure' instructions. Viola has a simple melodic line marked *p* and *pp*. Violoncello has a bass line marked *p* and *f*, with 'a.s.t.' and 'a.s.p.' instructions. The score concludes with a *fp* (fortissimo) marking on the Violoncello staff.

8

Shvi

8

Ten.

8

Vln. I

ord.

ppp *p*

Vln. II

p

pp *p* *n*

a.s.t. a.s.p.

Vla.

pp *p* *n*

a.s.t. a.s.p.

Vc.

fp

Awake

5

B

Shvi

Ten.

Vln. I

Vln. II

Vla.

Vc.

12

8

12

a.s.t.

a.s.p.

a.s.t.

a.s.p.

a.s.t.

pp

mp

pp

mp

pp

mp

pp

fp

fp

16

Shvi

16

Ten.

8

16

Vln. I

pp *p* *pp* arco 5

Vln. II

pp *p* *pp* *p* 3 a.s.t. → a.s.p.

Vla.

a.s.t. → a.s.p. *p* *pp* ord. pressure a.s.t. → a.s.p. 3 *p* *mp*

Vc.

fp

Awake

7

Shvi

Ten.

Vln. I

Vln. II

Vla.

Vc.

21

Shvi

21

Ten.

21

Vln. I

detaché₁

Vln. II

Vla.

Vc.

n

mf

pp

n

pp

mp

pp

mp

ord.

ord.

ord.

3

5

jeté

Awake

9

D

Shvi

25

3

fp *mf*

Ten.

25

8

Vln. I

25

col legno tratto
a.s.p.

pp *f* *pp*

arco
a.s.p.

pp *mp*

Vln. II

p

3

arco
a.s.t.

p

Vla.

arco
a.s.t.

p *mf* *p* *mp*

5

Vc.

a.s.p.

fp *mp*

[illegible]

Awake

11

E Distant (♩ = 66)

31

Shvi

p *f*

Ten.

31

vocal fry → ord.
pp *p*

c - ome

Vln. I

31

→ a.s.t. → a.s.p. → ord.

p *f*

IV
III

Vln. II

3

n *p* *f* a.s.t.

Vla.

3

f *n* *mf* *pp* *f* pizz.

Vc.

f *n* a.s.t.

Awake

35

Shvi

mp

pp

35

Ten.

mp

come

vocal fry → ord.

p

c - ome

35

Vln. I

pp

pp *mp* *pp*

n *mp*

a.s.t. → a.s.p.

Vln. II

pp

pizz.

f

arco
a.s.t.

Vla.

n

mf

a.s.t. → a.s.p.

a.s.t.

a.s.p.

ord.

Vc.

mf

n

f

p

The musical score is for a piece titled 'Awake'. It features six staves: Shvi (Soprano), Tenor, Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (Bb) and the time signature is 4/4. The score begins at measure 35. The Shvi part has a triplet of eighth notes followed by a half note and a whole note. The Tenor part has a half note followed by a quarter rest and a half note, with lyrics 'come' and 'c - ome'. The Violin I part has a half note followed by a quarter rest and a half note, with dynamics *pp*, *pp*, *mp*, and *pp*. The Violin II part has a half note followed by a quarter rest and a half note, with dynamics *pp* and *f*. The Viola part has a half note followed by a quarter rest and a half note, with dynamics *n* and *mf*. The Violoncello part has a half note followed by a quarter rest and a half note, with dynamics *mf*, *n*, *f*, and *p*. The score includes various articulations such as 'a.s.t.' (accidental), 'a.s.p.' (accidental), 'pizz.' (pizzicato), 'arco' (arco), 'vocal fry', and 'ord.' (ordine). A large black triangle is placed above the Violin I staff in measure 36.

Awake

13

38

Shvi *f* *n* *p* *n*

Ten. *mf* *mp* *f* vocal fry ord. 3 c - - - ome

Vln. I *n* *p* *mf* 3 5 3 5 7

Vln. II arco ord. *p* *mp* *n* *n*

Vla. a.s.t. *n* *mf* *mp* ord. 3

Vc. *f* pizz.

F

40

Shvi

pp *mp* *pp* *p* *mf*

Ten.

40

Vln. I

p *f* *n*

Vln. II

mp a.s.t. a.s.p.

Vla.

Vc.

arco

pp *mp* *pp* *p*

7

Detailed description: This musical score page, numbered 14, is titled 'Awake' and features a key signature of one flat (F major/D minor). The score is for six instruments: Shvi (voice), Tenor (voice), Violin I, Violin II, Viola, and Violoncello. The music is divided into two systems, each starting at measure 40. The first system is in 5/4 time, and the second system is in 4/4 time. The Shvi part begins with a triplet of eighth notes, followed by a half note, and then a quarter note. The Tenor part has a half note in the first system and a whole note in the second. Violin I plays a half note in the first system and a whole note in the second. Violin II plays a half note in the first system and a whole note in the second. Viola plays a half note in the first system and a whole note in the second. Violoncello plays a half note in the first system and a whole note in the second. The score includes various dynamic markings such as *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *n* (normal). It also includes articulation marks like 'arco' and 'a.s.t.' (accidental staccato), and 'a.s.p.' (accidental spiccato). The score is written in a standard musical notation with a grand staff for the strings and a single staff for the voices.

Awake

15

42

Shvi

pp

pp

Ten.

42

8

ord. vibrato

Vln. I

42

p

3

Vln. II

3

f

Vla.

p

f

Vc.

7

5

3

3

f

44

Shvi *mp* *n* *n* *mp* *n*

Ten. *p* *mp* *p* *p*
8 come save us s come come

Vln. I *f* *p* *mp* *n* *p* *f*
→ narrow, fast vibrato slow, wide vibrato ord. vibrato

Vln. II *p* *n* *mf* *n*
s.t. → s.p. ord.

Vla. *p* *mf* *pp*

Vc. *p*

The musical score is for a piece titled 'Awake', page 16. It features six staves: Shvi (Soprano), Tenor, Violin I, Violin II, Viola, and Violoncello. The Shvi part begins at measure 44 with a melody in treble clef, marked *mp* and *n*. The Tenor part also starts at measure 44, with lyrics 'come save us s come come' and dynamics *p*, *mp*, *p*, *p*. The Violin I part has dynamics *f*, *p*, *mp*, *n*, *p*, *f* and includes vibrato markings: 'narrow, fast vibrato', 'slow, wide vibrato', and 'ord. vibrato'. The Violin II part has dynamics *p*, *n*, *mf*, *n* and includes markings 's.t.' and 's.p.'. The Viola part has dynamics *p*, *mf*, *pp*. The Violoncello part has a dynamic *p*. There are two large black triangular markings pointing downwards, one above the Violin I staff and one above the Viola staff.

Awake

17

G

47

Shvi

n *f* *p*

Ten.

f *p* *f* *p*

8

m

Vln. I

p *p* *f* *pp* *f* *pp*

3 a.s.t.

Vln. II

f *p* *f* *p*

3 pizz.

arco
a.s.p.

Vla.

n *f* *pp*

a.s.p.

s.t.

Vc.

f *pp*

51

Shvi

mf > *pp*

p — *mf*

pp < *mf* > *pp*

Ten.

51

p — *mf*

m. —

Vln. I

51

mp — *pp*

s.t.

p —

Vln. II

mp

a.s.t. — a.s.p.

p — *mp*

Vla.

f — *pp*

s.t.

pp —

Vc.

s.t. — s.p.

p — *mf*

p —

The musical score is for a piece titled 'Awake', page 18. It features six staves: Shvi (Soprano), Tenor, Violin I, Violin II, Viola, and Violoncello. The music is written in treble and bass clefs. The key signature has one sharp (F#). The time signature changes from 3/4 to 4/4. The score includes various dynamic markings such as *mf*, *pp*, *p*, *mp*, and *f*. There are also articulation markings like accents, staccato (s.t.), a.s.t., a.s.p., and s.p. A large black triangle is placed above the Viola staff, indicating a crescendo. The score is numbered 51 at the beginning of each staff.

Awake

19

H

55

Shvi

p *f* *p*

Ten.

55

p *f* *p* *f* *p*

m m melt

Vln. I

55

s.t. a.s.p. *f* *p* ord. II I

Vln. II

p *f* *p* a.s.t.

Vla.

s.t. a.s.p. *f* *p* a.s.t.

Vc.

ord. *f* *p* *mp* a.s.t.

Awake

59

Shvi

n

p

p *f* *p*

59

Ten.

f

mp *f*

vocal fry —————> ord.

f

8

f - end off hail

59

Vln. I

f

f

3

jeté

59

Vln. II

f

p *f*

ord.

jeté

59

Vla.

f

p *f*

ord.

arco

p *f* *p*

59

Vc.

pp

p *f*

ord.

jeté

Awake

21

I

62

Shvi

n *mp* *n*

Ten.

62

8

Vln. I

62

3 5 5 3

p s.t.

Vln. II

3 5 3

p s.t.

Vla.

mf *p* *f* 3 5 3

col legno battuto

p arco s.t.

Vc.

arco s.t.

p *f* *p*

Awake

65

Shvi

pp *p* *pp*

65

Ten.

p *p* *f*

and save us m

65

Vln. I

s.t. a.s.p.

Vln. II

s.t. a.s.p.

3

Vla.

s.t. a.s.p.

Vc.

s.t. a.s.p.

The musical score is for a piece titled "Awake". It features five staves: Shvi (Soprano), Tenor (Tenor), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score begins at measure 65. The Shvi part has a melodic line with a crescendo from *pp* to *p* and a decrescendo to *pp*. The Tenor part has a melodic line with a crescendo from *p* to *f*. The string instruments (Vln. I, Vln. II, Vla., and Vc.) play a sustained harmonic background with a crescendo from *s.t.* to *a.s.p.*. The lyrics "and save us" are under the Tenor part, and "m" is under the Shvi part. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

70

Shvi

70

Ten.

vocal fry → ord.

p *f* *p* < *f* *p* < *f*

f - end off hail m m

3

70

Vln. I

mf *p* *p* < *f* *p* < *f*

a.s.t. a.s.p.

3

Vln. II

mf *p* < *f* *p* *f* *p* *f*

s.t. → s.p. ord.

arco a.s.t.

3

Vla.

mf *p* *p* *f*

arco a.s.t.

Vc.

col legno battuto

mf *p* *f* *p* *f*

arco s.t.

J

[illegible]

Awake

25

75

Shvi

mf > *pp* < *mf* > *pp* < *mf* > *pp* < *mf*

75

Ten.

mp full voice

8

3

a - wake

75

Vln. I

7

5

3

3

Vln. II

5

5

Vla.

pizz.

Vc.

pizz.

arco
a.s.t. → a.s.p.

3

p < *f*

a.s.t. → a.s.p.

p < *f*

Detailed description: This is a page of a musical score for a piece titled 'Awake'. The page number is 25. The score is written for six parts: Shvi (voice), Tenor (voice), Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 2/4. The Shvi part starts at measure 75 with a melodic line featuring dynamics of *mf* > *pp* < *mf* > *pp* < *mf* > *pp* < *mf*. The Tenor part also starts at measure 75, with a vocal line marked *mp* full voice, singing the words 'a - wake' over a triplet of eighth notes. The Violin I part has a melodic line with dynamics of *mf* > *pp* < *mf* > *pp* < *mf* > *pp* < *mf*. The Violin II part has a melodic line with dynamics of *mf* > *pp* < *mf* > *pp* < *mf* > *pp* < *mf*. The Viola part has a melodic line with dynamics of *mf* > *pp* < *mf* > *pp* < *mf* > *pp* < *mf*. The Violoncello part has a melodic line with dynamics of *mf* > *pp* < *mf* > *pp* < *mf* > *pp* < *mf*. The score includes various musical notations such as notes, rests, beams, and slurs. There are also performance instructions like 'pizz.' (pizzicato) and 'arco a.s.t. → a.s.p.' (arco, a.s.t. → a.s.p.).

K

Shvi

Ten.

Vln. I

Vln. II

Vla.

Vc.

78 *p* breath tone

8 *mf* full voice *mp*

fe fe fend off the hail

col legno battuto *f* *pp* *p* arco III a.s.t. *pp* *mp*

col legno tratto a.s.p.

col legno battuto *f* *pp* *p* arco IV a.s.t. *pp* *mp*

col legno tratto a.s.p.

col legno battuto *pp* *p* arco a.s.p. *ppp* *pp* *mp* *pp* *f* ord.

arco *pp* *p*

Awake

27

82

Shvi

82

Ten.

mp < *f* *mp* ————— *f*

8 — m ————— melt the ice of des - pair —————

3

col legno tratto
a.s.p.

5 3

Vln. I

p *fp* ————— *mf* ————— *p* ————— *f* *pp* ————— *p*

a.s.p. ————— a.s.t. ————— a.s.p.

Vln. II

p *fp* ————— *mf* ————— *p* ————— *f* *pp* ————— *p*

a.s.p. ————— a.s.t. ————— a.s.p.

col legno tratto
a.s.p.

3 5

Vla.

p < *fp* ————— *mf* ————— *p* ————— *f* *pp* ————— *p* > *pp*

a.s.p. ————— a.s.t. ————— a.s.p.

col legno tratto
a.s.p.

Vc.

fp ————— *f* ————— *p* ————— *f*

a.s.p. ————— a.s.t. ————— a.s.p.

85

Shvi

pp < *p* *pp*

85

Ten.

p *mp*

come save us come save us

85

Vln. I

p ord.

85

Vln. II

p ord.

85

Vla.

ord. jeté *mf* *f* *p* arco s.t. s.t.

85

Vc.

col legno battuto jeté *f* arco a.s.t. a.s.p. *p*

Awake

29

L

Shvi

mf *f* *p* *pp* *p* *pp* *pp* *p* *pp*

Ten.

90 *f* ord. → vocal fry full voice 3

melt the ice of des - pair _____ come save us

Vln. I

90 a.s.p. a.s.t. ord. fast, narrow vibrato

f *p* *p* *pp* *p* *f* *p*

Vln. II

f *p* *p* *mp*

Vla.

s.t. → ord.

f *p* *p* *mp* *p*

Vc.

ord.

f *p* *p* *mf*

Detailed description: This is a page of a musical score for a piece titled 'Awake'. The page number is 29. The score is for a full ensemble including Shvi (Soprano), Tenor, Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 4/4. The Shvi part starts with a melodic line, with dynamics ranging from *mf* to *pp*. The Tenor part enters at measure 90 with the lyrics 'melt the ice of des - pair _____ come save us'. The instrumental parts (Vln. I, Vln. II, Vla., Vc.) provide harmonic support with various textures and dynamics. Performance instructions like 'ord.' (order), 'vocal fry', 'full voice', 'a.s.p.' (aspirate), 'a.s.t.' (aspirate), 'fast, narrow vibrato', and 's.t. → ord.' (sustained to order) are included throughout the score.

Awake

95

Shvi

smorzato 3 5

$p < mp > p$ simile

$pp \triangleleft p \triangleright pp$

95

Ten.

p 3

a - wake _____

$p \triangleleft mp$ $p \triangleleft mp$

re - pel _____ re - pel _____

95

Vln. I

95

Vln. II

3

Vla.

pizz. arco

a.s.t.

a.s.p.

col legno battuto

Vc.

a.s.t.

$mp \triangleleft p$ p

Awake

31

M

Shvi

Ten.

Vln. I

Vln. II

Vla.

Vc.

101

p *mf*

re - pel those re - bels from the hea - ven - ly ranks

ord.

3

5

3

3

The musical score is for a piece titled 'Awake', page 31. It features a vocal line (Tenor) and five instrumental lines (Shvi, Violin I, Violin II, Viola, and Violoncello). The vocal line begins at measure 101 with the lyrics 're - pel those re - bels from the hea - ven - ly ranks'. The instrumental parts provide harmonic support, with the Viola part marked 'ord.' and the Violoncello part featuring a triplet. The score includes dynamic markings of *p* (piano) and *mf* (mezzo-forte), and various musical notations such as slurs, ties, and triplets.

105

Shvi

p ————— *f*

consonant only -
no discernible pitch

full voice
pp ————— *p*

105

Ten.

8

s

3

a

105

Vln. I

f ————— *p*

105

Vln. II

f ————— *p*

105

Vla.

f ————— *f*

105

Vc.

f ————— *p* < *f* ————— *p* <

a.s.t. ————— a.s.p. ————— a.s.t.

Awake

33

N

Shvi

smorzato

p *mp* *p* simile

109

Ten.

ord. *mp*

come

Vln. I

109

f *p*

arco III

3

3

Vln. II

7

p *f* *p*

3

3

Vla.

p

5

3

5

5

3

Vc.

a.s.t. → a.s.p.

f *p* *f*

a.s.t. → a.s.p.

3

p *mf* *p*

5

7

5

Awake

111

Shvi

f *p*

ord. → vocal fry

Ten.

8

re - pel those re - bels from the

ord. *p*

5

Vln. I

111

a.s.p. fast, narrow vibrato

p

Vln. II

3

Vla.

3 5 7:6

Vc.

5 7 5 5

The musical score is for a piece titled 'Awake'. It features six staves: Shvi (Soprano), Tenor, Violin I, Violin II, Viola, and Violoncello. The score is divided into three measures. The first measure is in 3/4 time, the second in 3/4, and the third in 4/4. The Shvi part begins with a triplet of eighth notes marked *f*, followed by a triplet of eighth notes marked *p*. The Tenor part has a triplet of eighth notes marked *f* and a triplet of eighth notes marked *p*. The Violin I part has a triplet of eighth notes marked *p*. The Violin II part has a triplet of eighth notes. The Viola part has a triplet of eighth notes and a 5-measure phrase. The Violoncello part has a 5-measure phrase and a 7-measure phrase. The Tenor part has the lyrics 're - pel those re - bels from the' under the second measure. The score includes various musical notations such as triplets, dynamics (*f*, *p*), and performance instructions like 'ord. → vocal fry' and 'a.s.p. fast, narrow vibrato'.

Awake

35

114

Shvi

p *mp* *p*

ord. *mp* *p* full voice *mp*

Ten.

8 hea - ven - ly ranks whose

fast, narrow vib.

a.s.t. slow, wide vibrato

Vln. I

f *p* *f*

a.s.t.

Vln. II

p *f*

a.s.p.

Vla.

5 7 5 3

col legno tratto a.s.p.

Vc.

5 3 5

Awake

116

Shvi *mp* *p* *p* *mp* *p* *smorzato* *p* *mp* *p* *simile* *p*

Ten. *f* *p*
8 noc - tur - nal ways love the dark - ness

Vln. I *p* *f* *mp* *f*
ord. fast, narrow vibrato ord. a.s.p.

Vln. II *p* *p* *f* *p* *p* *f*
a.s.t. a.s.t. a.s.p. detaché a.s.t. 5 7

Vla. *fp* *f* *p* *p* *f*
a.s.p. detaché a.s.t. 3 5

Vc. *f* *p*
a.s.t. a.s.p.

Awake

37

O

119

Shvi

f *p*

Ten.

119 *mf* *f* *f* *f*

save us a wake a

Vln. I

119 *a.s.t.* *p* *f* *ff* *p* *ord.* *pizz.*

Vln. II

detaché *p* *ord.* *p* *f* *f* *ff*

Vla.

detaché *p* *a.s.p.* *p* *f* *ord.* *f* *ff*

Vc.

a.s.p. *f* *p* *f* *ord.* *f* *ff* *p*

Awake

P Pleading (♩ = 60)

Shvi

123

p \curvearrowright *f*

Ten.

123

ord. → vocal fry *ff*

wake

Vln. I

123

arco ord. → overpressure (scratch tone)

p \curvearrowright *ff*

Vln. II

ord. → overpressure (scratch tone)

ffp \curvearrowright *ff*

ord.

p \curvearrowright *mf* \curvearrowright *p*

a.s.p.

Vla.

ord. → overpressure (scratch tone)

p \curvearrowright *ffp* \curvearrowright *ff*

a.s.p.

p \curvearrowright *mf* \curvearrowright *p*

a.s.t.

Vc.

ord. → overpressure (scratch tone)

ffp \curvearrowright *ff*

a.s.t.

p \curvearrowright *mf* \curvearrowright *p* \curvearrowright *f* \curvearrowright *p*

a.s.t. → a.s.p. → a.s.t.

128

Shvi

pp *p* *pp* *pp* *p* *pp* *p* *pp* *p* *mp*

5 3 5 5

Ten.

8

Vln. I

p *detaché*

3 5

Vln. II

ord. *p*

3

Vla.

mp *p* *a.s.p.* *p*

Vc.

a.s.p. *pp* *f*

Q

Shvi

p *p* < *mf* > *p* *p* *mp* *p*

Ten.

131 consonant only → vocal fry → ord.

s - - - ave us

Vln. I

p *mp* *p* *p* *detaché*

Vln. II

mf *p* *mf* *p* *a.s.t.*

Vla.

mf *pp* *p* *a.s.t.*

Vc.

a.s.p. *a.s.t.* *a.s.p.*

p *mp* *p* *mf*

The musical score is for a piece titled 'Awake', page 40. It features six staves: Shvi (Soprano), Tenor, Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also articulation marks like accents, slurs, and trills. Performance instructions include 'consonant only', 'vocal fry', 'ord.', 'detaché', 'a.s.t.', and 'a.s.p.'. The Tenor part has lyrics 's - - - ave us'. The score is divided into measures by vertical bar lines, with a repeat sign in the Tenor part. The Shvi part has a trill and a slur. The Violin I part has a slur and a 'detaché' instruction. The Violin II part has a slur and an 'a.s.t.' instruction. The Viola part has a slur and an 'a.s.t.' instruction. The Violoncello part has a slur and an 'a.s.p.' instruction.

Awake

41

135

Shvi

pp *p* *pp*

Ten.

p *mp* *mp*

a - wake a -

Vln. I

detaché

mp *p* *p* *mp*

Vln. II

ord.

p

Vla.

detaché

p

Vc.

a.s.p. a.s.t.

R

[illegible]

Awake

43

142

Shvi

Ten.

Vln. I

Vln. II

Vla.

Vc.

f

p *mp*

to save us

ord. detaché

ord.

a.s.p.

p *f*

p *mp*

p *mp*

p *mp*

mp

Detailed description of the musical score: The score is for a piece titled 'Awake', page 43. It features five staves: Shvi (flute), Tenor (voice), Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. The Shvi part has rests. The Tenor part has lyrics 'to save us' and dynamic markings *p* and *mp*. The Violin I part has a 'ord. detaché' section with a 5-measure phrase and a 7-measure phrase, followed by a 3-measure phrase and a 5-measure phrase, and ends with a crescendo from *p* to *f*. The Violin II part has a 3-measure phrase and a crescendo from *p* to *mp*. The Viola part has an 'arco ord.' section with a crescendo from *p* to *mp* and a decrescendo from *mp* to *p*. The Violoncello part has a crescendo from *p* to *mp* and a decrescendo from *mp* to *p*. The score includes various musical notations such as slurs, ties, and articulation marks.

S

Shvi

145

Ten.

Vln. I

Vln. II

Vla.

Vc.

pp

p

pp

p

ord.

a.s.p.

f

p

> p

mp

p

p

mf

p

a.s.t.

a.s.t.

a.s.t.

pp

p

Awake

45

148

Shvi

Ten.

Vln. I

Vln. II

Vla.

Vc.

148 a.s.p. → a.s.t. a.s.t. detaché → ord.

pp

detaché

a.s.t. → ord.

a.s.t. → ord.

II a.s.t.

pp p f p f p

T

Shvi

p

Ten.

Vln. I

detaché

p

Vln. II

ord.

a.s.p.

Vla.

Vc.

f

p *f*

p *f*

p *f*

p *f*

Detailed description of the musical score: The score is for a piece titled 'Awake' on page 46. It features six staves: Shvi (Soprano), Tenor, Violin I, Violin II, Viola, and Violoncello. The Shvi part begins with a piano (*p*) dynamic and includes fingerings of 5, 3, and 7. The Tenor part is mostly silent, with a bar line and a rest. The Violin I part starts with a piano (*p*) dynamic and includes a 'detaché' marking. The Violin II part has a 'ord.' marking and a 'a.s.p.' marking. The Viola part has a '3' marking. The Violoncello part has a '3' marking and a 'ord.' marking. The dynamics range from piano (*p*) to forte (*f*).

Awake

47

153

Shvi

ppp *pp* *ppp*

Ten.

153

Vln. I

ord.

Vln. II

Vla.

Vc.

p < f *p < f*

a.s.p.

U

Shvi

Ten.

Vln. I

Vln. II

Vla.

Vc.

ord.

157

8

3

3

5

3

5

3

5

n

n

n

n