

Joshua Marquez

for Ensemble 319

Matingkad

(2014)

(fl ob cl perc pno vln vc)

duration: 12 minutes

score

INSTRUMENTATION

Flute

Oboe

Clarinet in Bb

Percussion

crotale

triangle

china cymbal

suspended cymbal

tam-tam

high conga

low conga

high tom

low tom

bass drum

hard yarn mallets, bows (2), triangle beater, bronze mallets

Percussion

triangle tam-tam china cymbal suspended cymbal high conga low conga high tom low tom bass drum

Piano

Violin

Violoncello

Program Notes:

Tagalog for "bright", *Matingkad* explores slight changes in color and texture through the expansion and collapse of the harmonic spectrum. The piece unfolds in three, contrasting sections based, proportionally, on the Fibonacci series.

Performance Notes:

All glissandi should be smoothly started at the beginning of the note value with no vibrato during the movement between pitches

flat
sharp
ord.
s.p.
s.t.
a.s.p.
a.s.t.

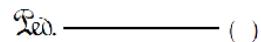
quarter flat
quarter sharp
ordinary bow position
sul ponticello
sul tasto
alto sul ponticello; as close to the bridge as possible
alto sul tasto; on the fingerboard



overpressure



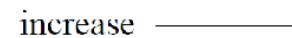
move from one designated sound to another



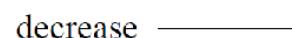
pedal until sound dissipates



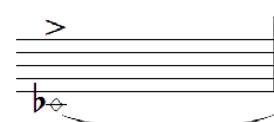
combined action of sul ponticello and left hand pizzicato



increase in speed of iterations



decrease in speed of iterations



mute piano string with left hand

Score in C

for Ensemble 319

Matingkad

Joshua Marquez

Flute

Oboe

Clarinet in B_b

Percussion

Piano

Violin

Violoncello

$\text{♩} = 60$

bow crotales

$7:4$

ord.

ord.

3

pp *p* *pp*
pp *p*
pp

pp *p*

mp *mf*
ord.

pp

pp

pp *mp*

Matingkad

Musical score for *Matingkad*, page 2, featuring parts for Flute (Fl.), Oboe (Ob.), Bassoon Clarinet (B♭ Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Cello (Vc.). The score is in 3/4 time throughout.

Flute (Fl.): Playing sustained notes with grace marks. Dynamics: *mf* (measures 1-2), *pp* (measures 3-4).

Oboe (Ob.): Playing sustained notes with grace marks. Dynamics: *pp* (measures 3-4).

Bassoon Clarinet (B♭ Cl.): Playing sustained notes with grace marks. Dynamics: *mf* (measures 1-2), *pp* (measures 3-4).

Percussion (Perc.): Playing sustained notes with grace marks. Dynamics: *pp* (measures 1-2), *p* (measures 3-4). Instructions: "bow china cymbal".

Piano (Pno.): Playing sustained notes with grace marks. Dynamics: *p* (measures 1-2), *** (measures 3-4).

Violin (Vln.): Playing sustained notes with grace marks. Dynamics: *mp* (measures 1-2), *mf* (measures 3-4), *pp* (measures 3-4). Instructions: "ord. → a.s.p." (measure 1), "3" (measure 2).

Cello (Vc.): Playing eighth-note patterns. Dynamics: *>p* (measures 1-2), *mf* (measures 3-4), *pp* (measures 3-4). Instructions: "ord. → a.s.t." (measure 1), "a.s.p." (measures 3-4).

Matingkad

3

A

Fl.

Ob.

B♭ Cl.

Perc.

Pno.

Vln.

Vc.

Musical markings and performance instructions:

- Measure 1: Dynamics *n*, *mf*, *n*, *p*.
- Measure 2: Dynamics *n*, *mf*, *n*.
- Measure 3: Dynamics *n*, *mf*.
- Measure 4: Percussion part includes "bow crotale" and "bow china cymbal". Dynamics *pp*, *mp*.
- Measure 5: Dynamics *mf*, *f*. Performance instruction *Reo*.
- Measure 6: Dynamics *pp*, *pp*. Performance instruction *s.p.* leads to *a.s.t.*
- Measure 7: Dynamics *pp*. Performance instruction *a.s.t.*
- Measure 8: Dynamics *pp*.

Matingkad

Fl. *mp* *pp*

Ob. *p* *mf*

B♭ Cl. *p* *mp*

Perc. *f* *p* *f* *bow crotales*

Pno. *f* *ff* *7:4* ***

Vln. *fp* *a.s.p.* *f* *pp*

Vc. *s.p.* *p* *mf* *p* *fp*

Matingkad

5

Fl. 11 *f*

Ob. *f* *p* *f*

B♭ Cl. *pp* *mf* 6:4

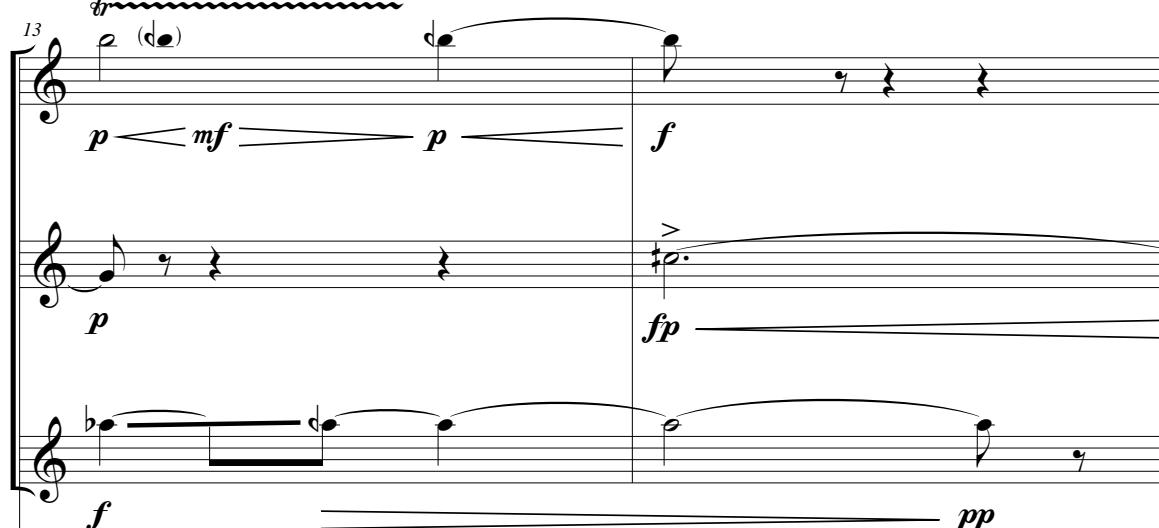
Perc. 11 crotales (strike with bronze mallets) *f*

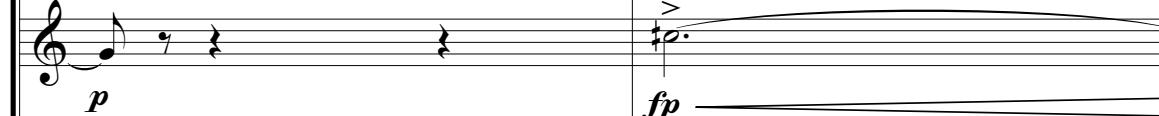
Pno. 11 *f* *ff* *f*

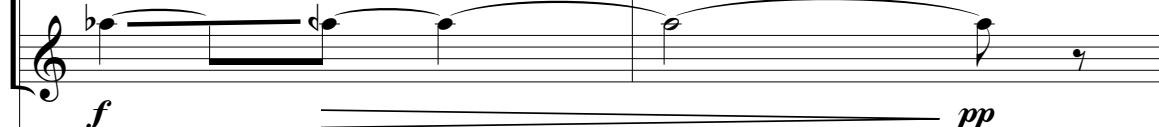
Vln. 11 s.t. → s.p. → ord. *mp* *f* *mf* I II ord. → s.p.

Vc. *f* *mf* *f*

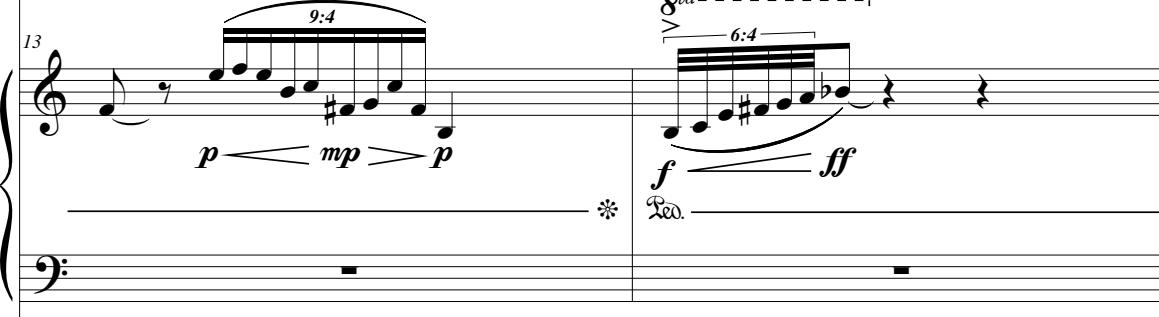
Matingkad

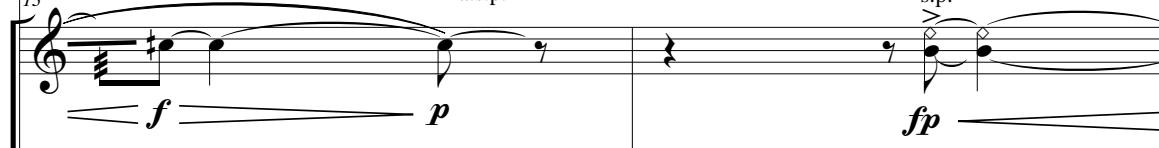
Fl. 13 

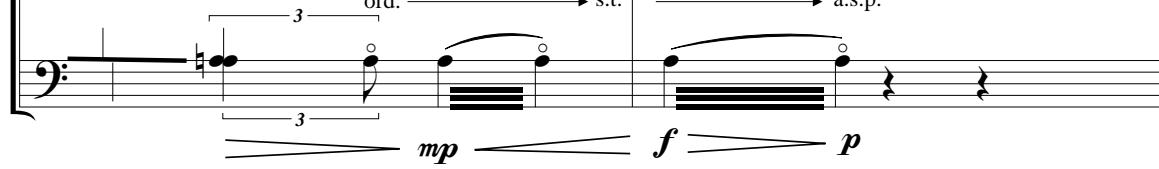
Ob. 13 

B♭ Cl. 13 

Perc. 13 

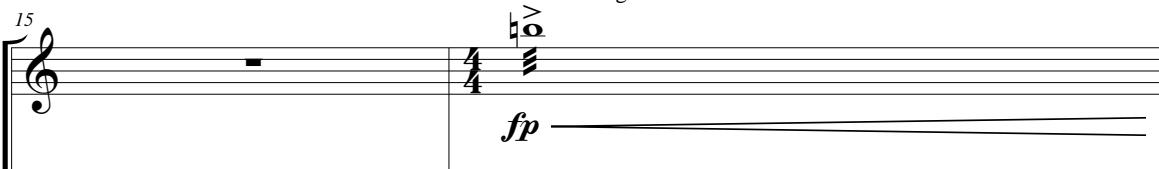
Pno. 13 

Vln. 13 

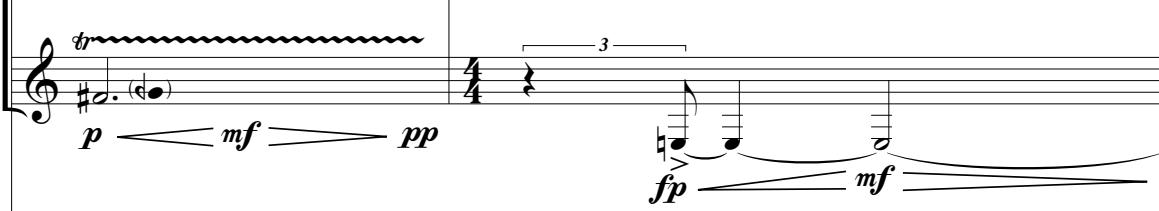
Vc. 13 

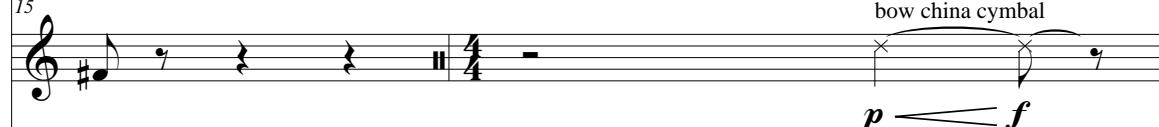
Matingkad

7

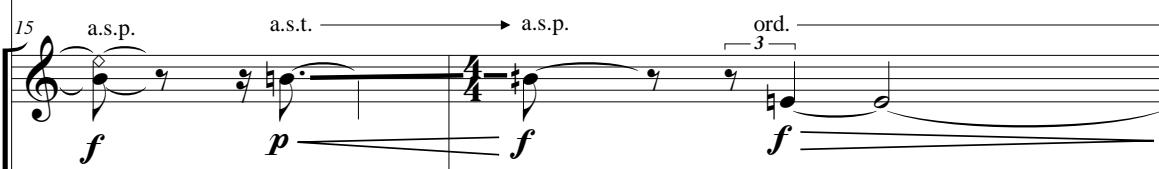
Fl. 15 flutter tongue 

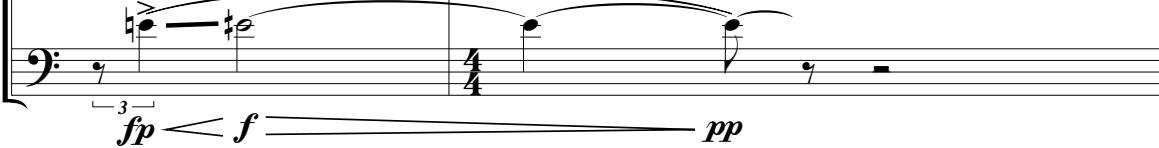
Ob. 

B♭ Cl. 

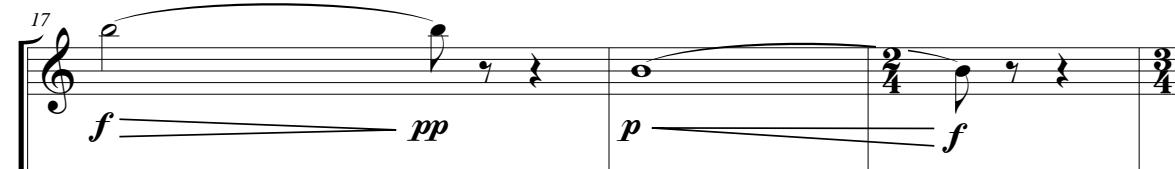
Perc. 15 bow china cymbal 

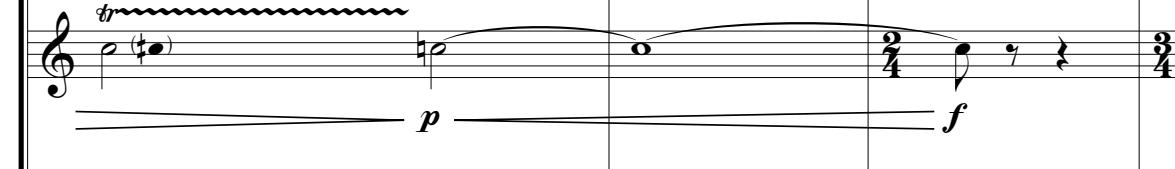
Pno. 15 mp 

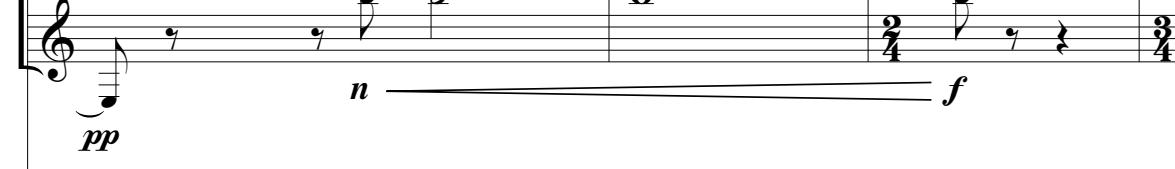
Vln. 15 a.s.p. a.s.t. a.s.p. ord. 

Vc. ord. 

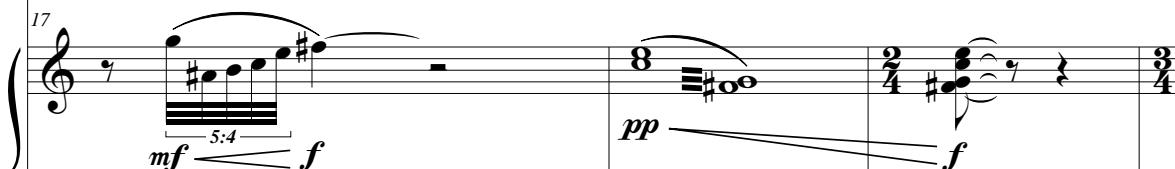
Matingkad

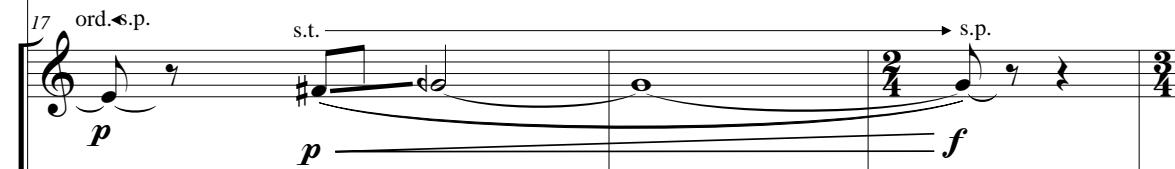
Fl. 17 

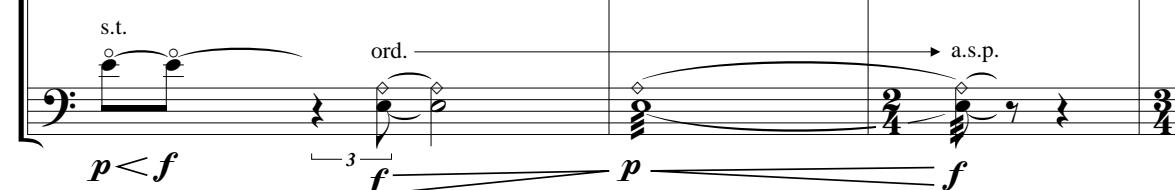
Ob. 

B♭ Cl. 

Perc. 17 

Pno. 17 

Vln. 17 ord. & s.p. 

Vc. 

Matingkad

9

B

Fl.

Ob.

B♭ Cl.

Perc.

Pno.

Vln.

Vc.

20 crotales (strike with bronze mallets)

p < f p ————— mf

20 8va: z: #z:

f ————— ff p ————— ff ————— p

a.s.p. ♫ (♯) ♫ (♯)

f p ————— f ————— p

a.s.p. ♩ (♯)

f ————— p —————

Fl. *p*

Ob. *p*

B♭ Cl. *p* 3 *f* *p*

Perc.

Pno. *f* *ff* *f* *

Vln. *fp* *f* *p*

Vc. *f* *s.p.* *mp*

The musical score consists of six staves. The top three staves are for woodwind instruments: Flute (Fl.), Oboe (Ob.), and Bassoon Clarinet (B♭ Cl.). The fourth staff is for Percussion (Perc.). The fifth staff is for the Piano (Pno.), which also includes the bass line. The bottom two staves are for strings: Violin (Vln.) and Cello (Vc.). Measure 22 begins with the flute playing a single note at *p*. The oboe follows with a melodic line starting at *p*. The bassoon clarinet enters with a sustained note at *p*, followed by a dynamic change to *f* and then *p*. The percussion and piano provide harmonic support. The piano part includes a dynamic range from *f* to *ff*, with a sustain pedal indicated. The violin part features grace notes and slurs. The cello part has a sustained note with a dynamic change from *f* to *mp*.

Fl. *f*

Ob. *f* *pp*

B♭ Cl. *f* *p*

Perc. *bow crotales* *p* *f*

Pno. *ff* *mp* *ff*

Vln. *fp* *f* *p* *f* *ff* *ord. 3*

Vc. *a.s.p.* *f* *p* *fp*

Matingkad

Fl. 25 (dotted) $\frac{2}{4}$ $\frac{4}{4}$

Ob. $\frac{2}{4}$ $\frac{4}{4}$

B♭ Cl. $\frac{2}{4}$ $\frac{4}{4}$

Perc. $\frac{2}{4}$ $\frac{4}{4}$

Pno. $\frac{2}{4}$ $\frac{4}{4}$

Vln. $\frac{2}{4}$ $\frac{4}{4}$

Vc. $\frac{2}{4}$ $\frac{4}{4}$

Flute part (Measures 25-26):

- Measure 25: Dynamics *p*, *f*, *pp*. Articulation: (dotted)
- Measure 26: Dynamics *p*, *f*, *pp*. Articulation: (dotted)

Oboe part (Measures 25-26):

- Measure 25: Dynamics *mf*, *p*.
- Measure 26: Dynamics *f*.

Bassoon part (Measures 25-26):

- Measure 25: Dynamics *f*, *ff*.
- Measure 26: Dynamics *p*.

Percussion part (Measures 25-26):

- Measure 25: Dynamics *p*, *f*.
- Measure 26: Dynamics *fp*, *f*.

Piano part (Measures 25-26):

- Measure 25: Dynamics *p*, *f*.
- Measure 26: Dynamics *fp*, *f*, *p*.

Violin part (Measures 25-26):

- Measure 25: Dynamics *pp*, *fp*.
- Measure 26: Dynamics *a.s.p.*, *s.t.*, *pp*.

Cello part (Measures 25-26):

- Measure 25: Dynamics *a.s.p.*, *(dotted)*.
- Measure 26: Dynamics *f*, *pp*.

27

Fl.

Ob. *pp* *f* *p* *ff*

B♭ Cl. *f* *ff* *p*

Perc. crotales (strike with bronze mallets) *f* *p* *f* *p*

Pno. *fp* *f* *p*

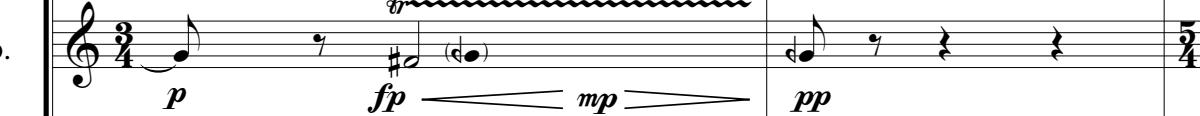
Vln. a.s.p. *f* *ff* *p* s.t.

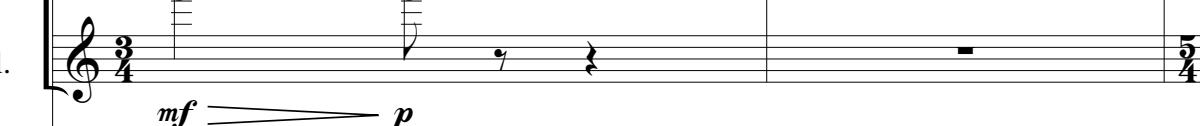
Vc. a.s.p. *f* *p*

Matingkad

29

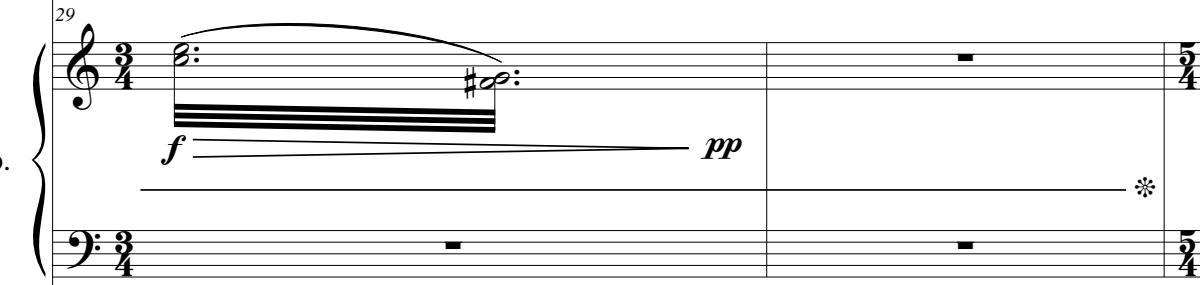
Fl. 

Ob. 

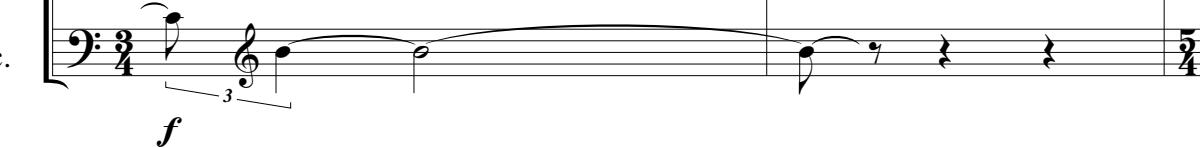
B♭ Cl. 

Perc. 

29

Pno. 

Vln. 

Vc. 

Matingkad

15

C

Fl. ff → mf → f → ff

Ob. ff → mf → f → ff

B♭ Cl. ff → mf → f → ff → mf → ff

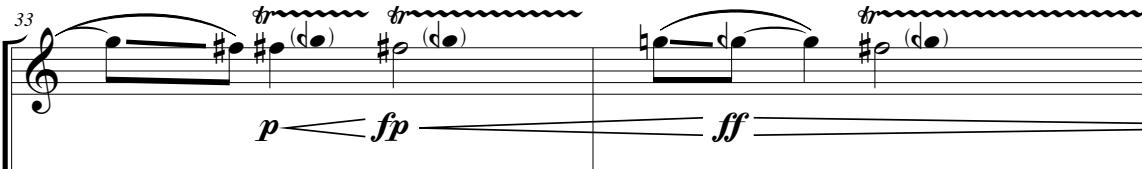
Perc. p → ff → p

Pno. ff → p → ff → ff

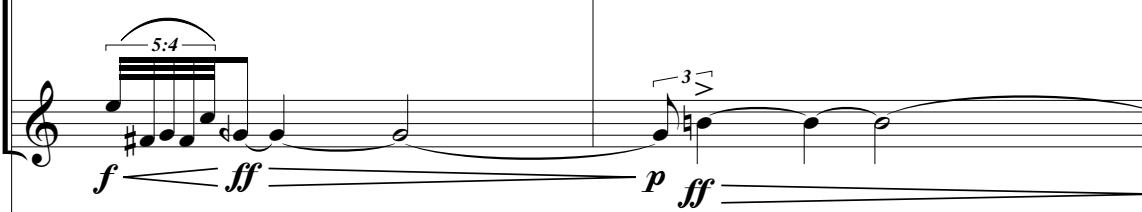
Vln. ff → mp → ff → a.s.p. → s.p. → a.s.p.

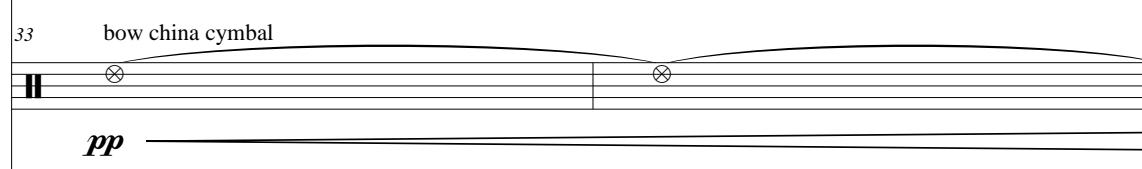
Vc. ff → mf → ff → f → ff

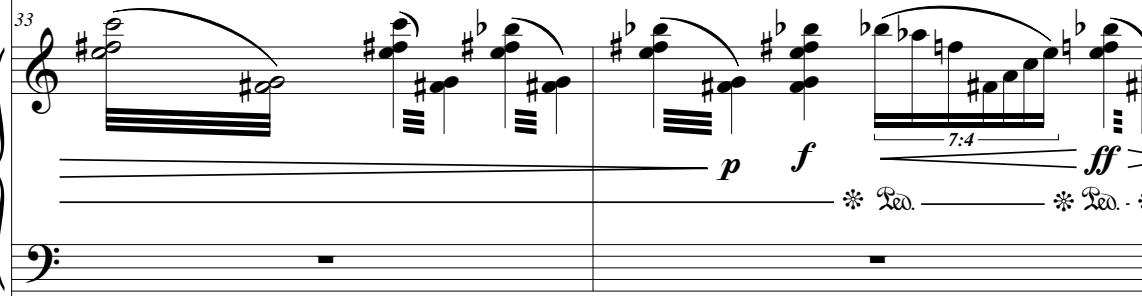
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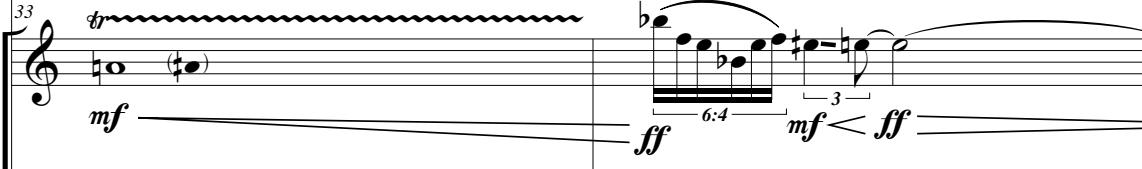
Fl. 33 

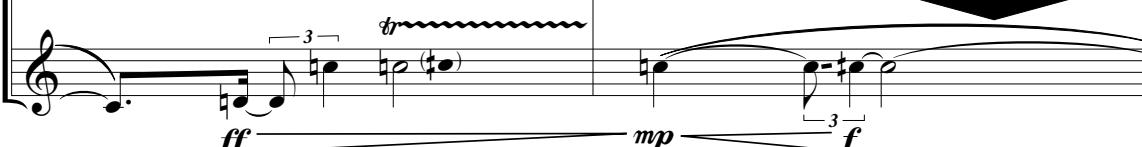
Ob. 

B♭ Cl. 

Perc. 33 bow china cymbal 

Pno. 33 

Vln. 33 

Vc. 

Fl. *(dotted)* *pp*

Ob. *p* *pp*

B♭ Cl. *mp* *f* *ff* *pp*

Perc. *p* *

Pno. *Ad.* *p*

Vln. *f*

Vc. *ord.* *mp*

Matingkad

Musical score for orchestra and piano, page 18, section Matingkad.

The score consists of eight staves:

- Fl.**: Flute part. Measure 37: Dynamics *p*, *f*, *ff*. Measure 5.4: Dynamics *ff*.
- Ob.**: Oboe part. Measure 37: Dynamics *f*.
- B♭ Cl.**: Bassoon part. Measure 37: Dynamics *f*. Measure 3: Dynamics *ff*.
- Perc.**: Percussion part. Measure 37: Dynamics *ff*.
- Pno.**: Piano part. Measure 37: Dynamics *f*, *ff*. Pedal marking.
- Vln.**: Violin part. Measure 37: Dynamics *ff*. Ord. (Ordinary) marking.
- Vc.**: Cello part. Measure 37: Dynamics *ff*.

Measure numbers 37 and 5.4 are indicated above the staves. Measure 3 is indicated above the Bassoon staff. Dynamics *p*, *f*, *ff*, *ff*, and *ff* are used throughout the score. Pedal markings (Ped.) and dynamic markings like *ff* and *ff* are also present.

Fl. *p* (d \bullet) *mp*

Ob. *pp* *f*

B \flat Cl. *p* *p* *f* *pp*

Perc. crotales (strike with bronze mallets) bow china cymbal *p* *ff* *pp*

Pno. *p* *ff* 6:4 *Rev. *Rev. *

Vln. *pp* a.s.p. *f* < *ff* > *p* <

Vc. *p* *pp* *s.t.* *f*

Matingkad

D

Fl.

Ob.

B♭ Cl.

Perc.

40

Pno.

Vln.

Vc.

Musical score details:

- Flute (Fl.):** Measures 1-3: dynamic *pp*. Measure 4: dynamic *fp*, dynamic *to* above staff.
- Oboe (Ob.):** Measures 1-3: dynamic *pp*. Measure 4: dynamic *pp*, dynamic *to* above staff.
- Bassoon Clarinet (B♭ Cl.):** Measures 1-3: dynamic *mp*. Measure 4: dynamic *pp*.
- Percussion (Perc.):** Measures 1-3: dynamic *f*.
- Piano (Pno.):** Measures 1-3: dynamic *p*, dynamic *to* above staff. Measures 4-5: dynamic *#8* (two staves).
- Violin (Vln.):** Measures 1-3: dynamic *ff*. Measure 4: dynamic *mp*, dynamic *s.t.* above staff. Measure 5: dynamic *f*, dynamic *pp*, dynamic *s.p.* above staff. Measure 6: dynamic *ord.* above staff.
- Cello (Vc.):** Measures 1-3: dynamic *to* above staff. Measure 4: dynamic *p*.

Matingkad

21

Fl. *f* *pp* *fp* *f* flutter tongue

Ob. *f* *pp* *fp*

B♭ Cl. *fp* *ff*

Perc. *pp* *f* *mf* *f* *p* *f* crotale (strike with bronze mallets) bow china cymbal

Pno. *#8* *#8* *#8*

Vln. *fp* *s.p.* *a.s.p.* *s.p.* *a.s.p.*

Vc. *fp* *s.p.* *ff* *mp*

Matingkad

Fl. ord.
p < ff *pp < ff*
 Ob. *f* *pp* *pp*
 B♭ Cl. *pp < ff* *pp < ff*
 Perc. *pp*
 Pno. *#8* *#8* *2+3*
 Vln. *fp* *f* *pp*
 Vc. *fp* *mf* *p* *mf*

E

47

Fl.

Ob.

B♭ Cl.

Perc.

Pno.

Vln.

Vc.

Fl.

Ob.

B♭ Cl.

Perc.

Pno.

Vln.

Vc.

bow crotales

increase

a.s.p. → s.p. 3 → a.s.t.

fp → ff → p → fp

Matingkad

Fl. 50 - *pp* *ff*

Ob. 3 4 *pp*

B♭ Cl. 3 4 *pp*

Perc. 50 *f* *pp* decrease →

Pno. 50 * { 3 4 2 4

Vln. 50 a.s.t. 3 4 2 4

Vc. a.s.p. → s.t. 3 4 2 4

Matingkad

25

F

Fl. *pp* *pp* *f*

Ob. *f* *pp* *p*

B♭ Cl. *ff* *pp* *f* *fp* *f*

Perc. *f* *pp*

53 increase → decrease →
 Pno. *pp* *f*

Vln. a.s.t. → ord.
f

Vc. s.p. *fp* *fp*

Matingkad

Fl. 55

Ob.

B♭ Cl.

Perc. 55 bow china cymbal
f pp

Pno. 55 increase → * pp ↗

Vln. 55 s.t. → s.p. a.s.p. fp fp

Vc. 55 fp f

G

Fl.

Ob.

B♭ Cl.

Perc.

Pno.

Vln.

Vc.

57

f

fp < **fp**

> **pp** <

< **fp**

fp

pp

ff

p

pp

< **f**

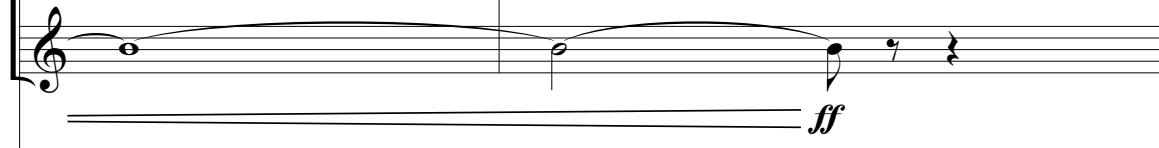
> **a.s.p.**

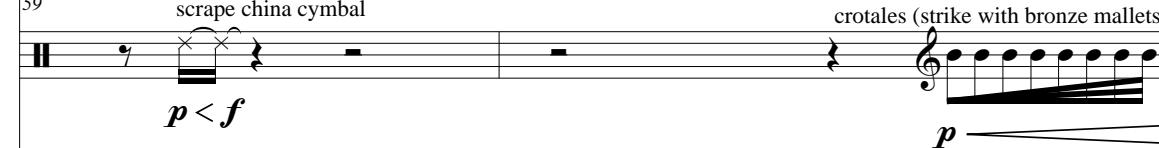
ffp

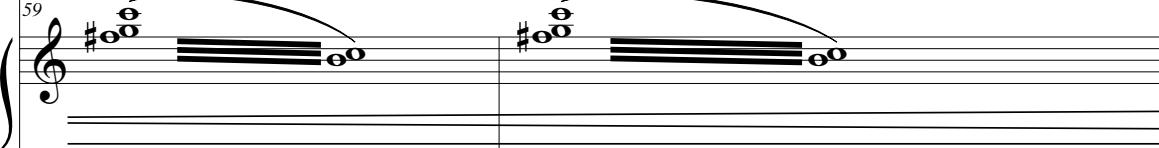
Matingkad

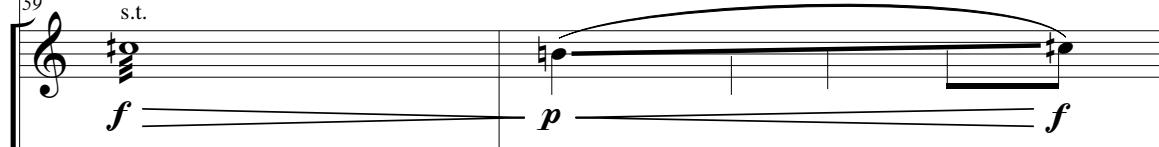
Fl. 59 

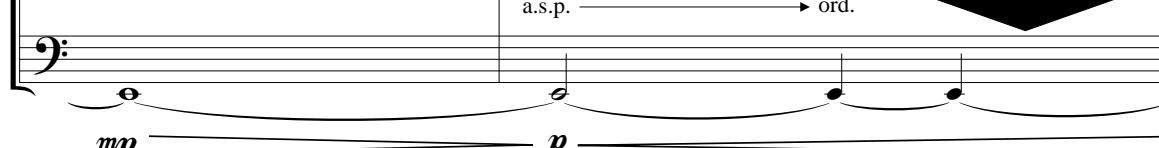
Ob. 

B♭ Cl. 

Perc. 59 scrape china cymbal 

Pno. 59 

Vln. 59 s.t. 

Vc. 59 

Text: a.s.p. → ord.



Matingkad

29

Fl. *mf* *pp*

Ob. *f* *p* *f* *pp*

B♭ Cl. *p* *mf*

Perc. *f* bow china cymbal *pp*

Pno.

Vln. *f* *espress.* *ord.*

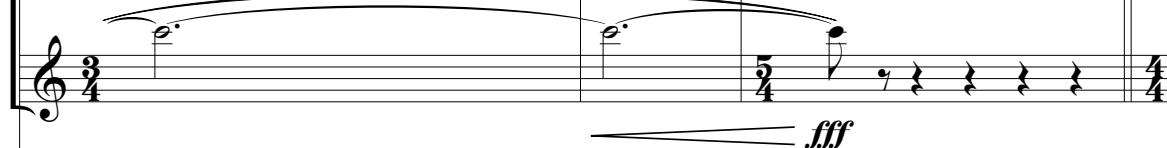
Vc. *mf* *mp*

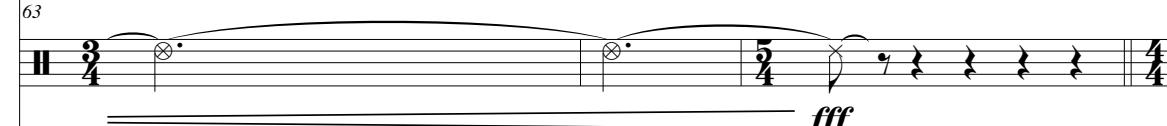
The musical score consists of six staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Bassoon (B♭ Cl.), Percussion (Perc.), Piano (Pno.), and Cello/Bass (Vc.). The Violin (Vln.) staff is located below the Piano staff. Measure 61 begins with a dynamic of *mf* for Flute, followed by *pp*. The Oboe has a dynamic of *f* followed by *p*, then *f* followed by *pp*. The Bassoon has a dynamic of *p* followed by *mf*. The Percussion part includes a instruction to 'bow china cymbal' with a dynamic of *pp*. The Piano part shows two staves: the upper staff has a dynamic of *f* and the lower staff has a dynamic of *p*. The Violin part starts with *f* and then changes to *espress.* (expressive) and *ord.* (ordinary). The Cello part starts with *mf* and then changes to *mp*.

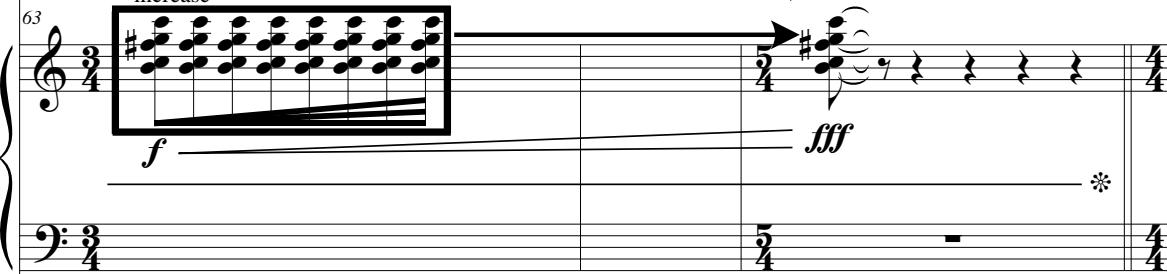
Matingkad

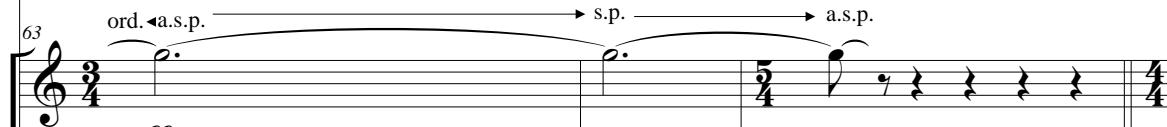
Fl. 

Ob. 

B♭ Cl. 

Perc. 

Pno. 

Vln. 

Vc. 

Matingkad

31

H ♩ = 130

Fl.

Ob.

B♭ Cl.

Perc.

Pno.

Vln.

Vc.

66

hard yarn mallets
high tom
low tom
bass drum
bow china cymbal
china cymbal
crotales (strike with bronze mallets)

ffff

p ff ff

ffff

s.p. -

ffff

s.p. — a.s.p. ff

ffff mp

Matingkad

Fl.

Ob.

B♭ Cl.

Perc.

69 *fp* ————— *ff* ————— *p* *p* < *f* —————

triangle beater
scrape
bow china cymbal suspended cymbal crotales (strike with bronze mallets)

Pno.

69 *p* ————— *ff* ————— *p* < *f* *f*

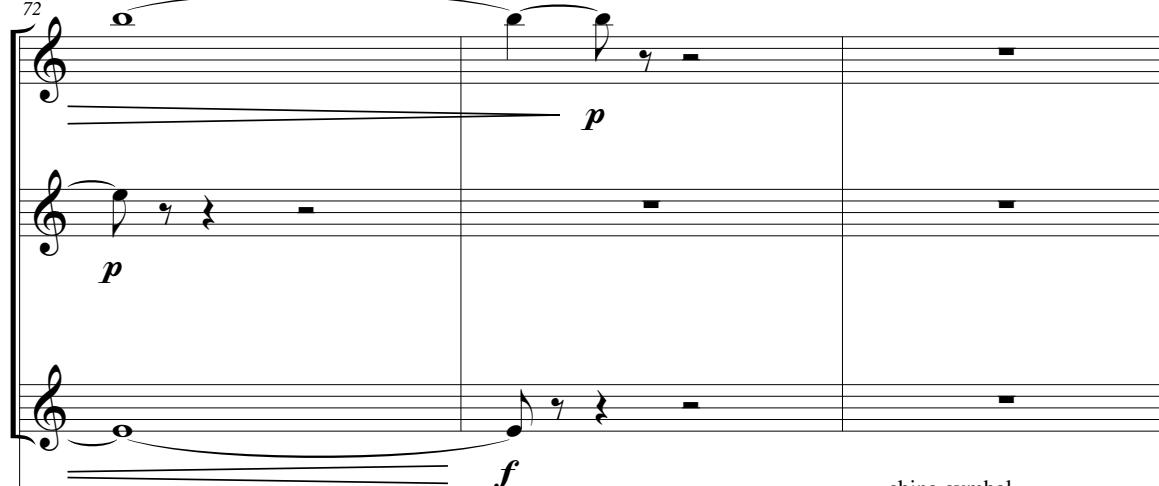
Vln.

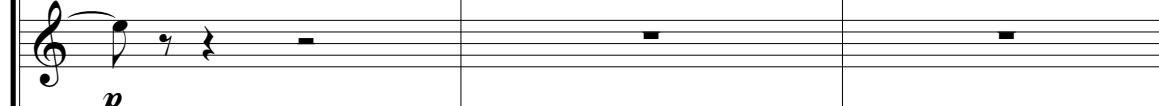
Vc.

69 s.p. ▷ s.t. a.s.p. *p* *ff* ————— *f* < *ff* ————— *p* ————— *f* —————

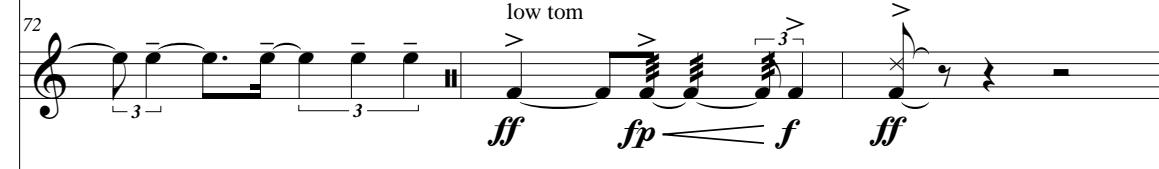
f ————— *ff* ————— *mp* —————

72

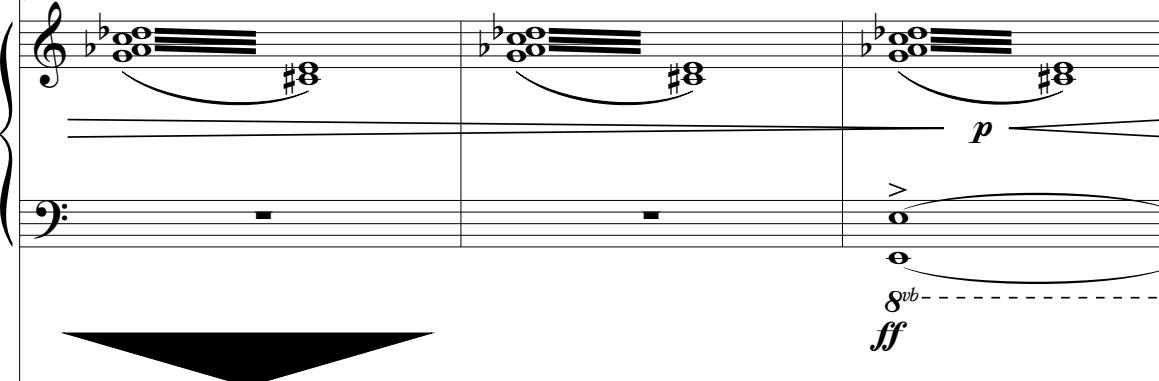
Fl. 

Ob. 

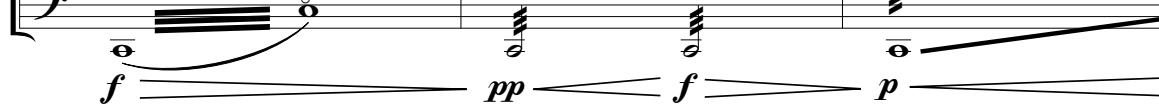
B♭ Cl. 

Perc. 

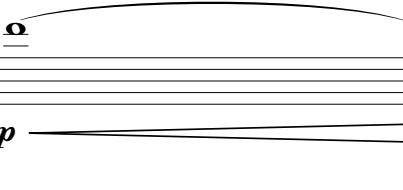
72

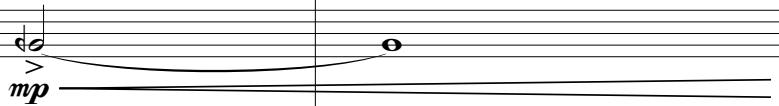
Pno. 

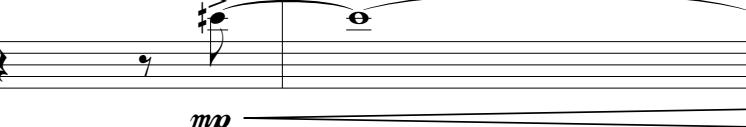
Vln. 

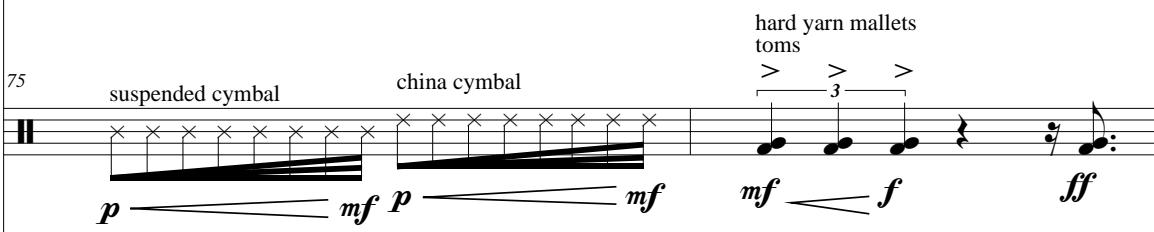
Vc. 

Matingkad

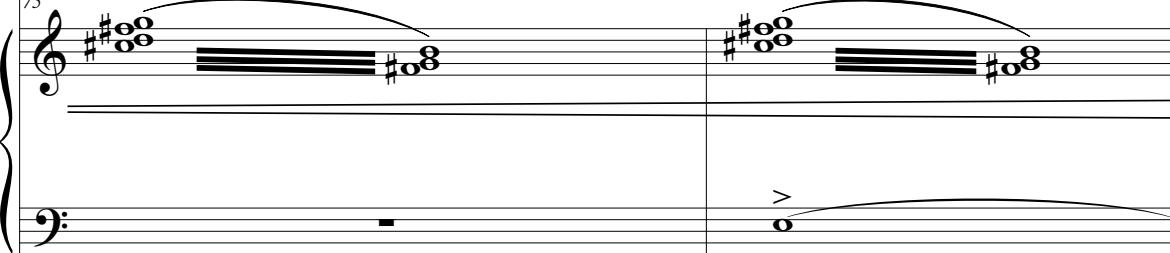
Fl. 

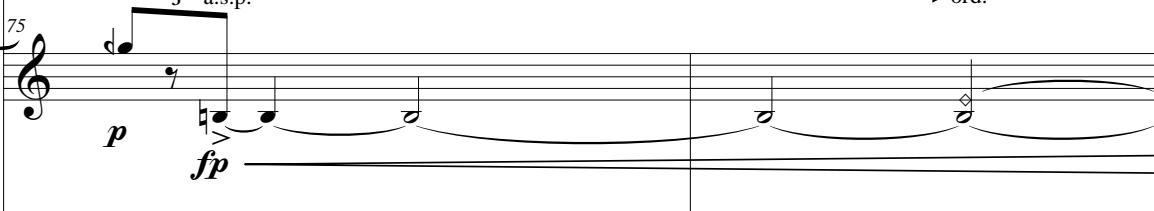
Ob. 

B♭ Cl. 

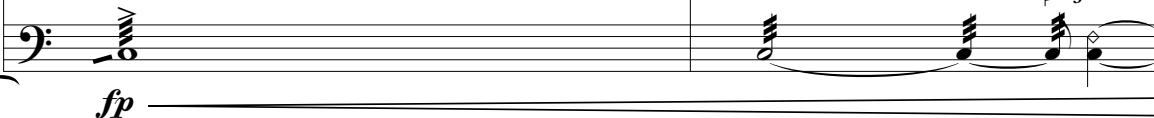
Perc. 

75 suspended cymbal china cymbal hard yarn mallets
 toms

Pno. 

Vln. 

75 3 a.s.p. → ord.

Vc. 

s.t. 3

I

Fl.

Ob.

B♭ Cl.

Perc.

77 back of hard
yarn mallets
suspended cymbal

hard yarn mallets
low tom
low tom

china cymbal
low tom

Pno.

Vln.

77 ord. → a.s.p.
s.t. → a.s.p.

Vc.

77 ff
ff
ff
ff
ff
ff
ff
ff

Matingkad

Fl.

Ob.

B♭ Cl.

Perc.

low tom

back of hard
yarn mallets
suspended cymbal
china cymbal

Pno.

Vln.

Vc.

80

fp ff p < ff p ff

p mf p mf

J

Fl.

Ob.

B♭ Cl.

Perc.

83 crotales (strike with bronze mallets) bow crotales

mf *pp* — *ff*

83 pizz.
(inside piano)

Pno.

f

Re.

mute string with hand
>

8vb

ff

Vln.

Vc.

Matingkad

Fl.

Ob.

B♭ Cl.

Perc.

Freely
hard yarn mallets
bass drum >

88

Pno.

Vln.

Vc.

88

88

88

3/4 4/4

3/4 4/4

3/4 4/4

92

Fl.

Ob.

B♭ Cl.

Perc.

92 bass drum > > > 3 >

tam-tam bass drum > > > 3 > pp

Pno.

Vln.

Vc.

This musical score page contains six staves. The top three staves (Flute, Oboe, Bassoon) each have a single measure of a sustained note. The fourth staff (Percussion) has four measures. The first measure contains eighth notes with a bass drum instruction above it. The second measure contains eighth notes with a '3' overline above it. The third measure contains eighth notes with a bass drum instruction above it. The fourth measure contains eighth notes with a '3' overline above it, followed by a dynamic instruction 'pp' and a crescendo line. The fifth staff (Piano) is grouped with the strings (Violin and Cello) by a brace, indicating they play together. The bottom two staves (Violin and Cello) each have a single measure of a sustained note.

Matingkad

96

Fl.

Ob.

B♭ Cl.

Perc.

96

Pno.

Vln.

Vc.

Measure 1: Flute, Oboe, Bassoon, Percussion rest. Measure 2: Flute, Oboe, Bassoon, Percussion rest. Measure 3: Flute, Oboe, Bassoon, Percussion rest. Measure 4: Flute, Oboe, Bassoon, Percussion rest. Measure 5: Flute, Oboe, Bassoon play eighth-note patterns. Percussion plays eighth-note patterns. Measure 6: Percussion plays eighth-note patterns with dynamic ff. Measure 7: Flute, Oboe, Bassoon, Percussion rest. Measure 8: Flute, Oboe, Bassoon, Percussion rest. Measure 9: Flute, Oboe, Bassoon, Percussion rest. Measure 10: Flute, Oboe, Bassoon, Percussion rest. Measure 11: Flute, Oboe, Bassoon, Percussion rest. Measure 12: Flute, Oboe, Bassoon, Percussion rest. Measure 13: Flute, Oboe, Bassoon, Percussion rest. Measure 14: Flute, Oboe, Bassoon, Percussion rest. Measure 15: Flute, Oboe, Bassoon, Percussion rest.

101

Fl.

Ob.

B♭ Cl.

Perc.

high tom
bass drum

tam-tam
bass drum

5:4

101

Pno.

Vln.

Vc.

Matingkad

Musical score for *Matingkad*, page 42, featuring seven staves:

- Fl.**: Flute staff, treble clef, 4 measures.
- Ob.**: Oboe staff, treble clef, 4 measures.
- B♭ Cl.**: Bassoon Clarinet staff, treble clef, 4 measures.
- Perc.**: Percussion staff, includes low tom (7:4), high tom, low tom, and bass drum (3). Measures 1-3 show a 7:4 pattern. Measure 4 shows a tam-tam and bass drum.
- Pno.**: Piano staff, split into treble and bass clefs by a brace, 4 measures.
- Vln.**: Violin staff, treble clef, 4 measures.
- Vc.**: Cello staff, bass clef, 4 measures.

Measure numbers 106 are indicated above the first four staves. Measure numbers 1-4 are indicated above the last three staves.

110

Fl.

Ob.

B♭ Cl.

Perc.

110

3

5:4

X

>

f_p

>

f_p

110

Pno.

Vln.

Vc.

Matingkad

Fl.

Ob.

B♭ Cl.

Perc.

Pno.

Vln.

Vc.

113 tam-tam
II fp ff tam-tam bass drum

113

113

113

The musical score consists of seven staves. The top four staves (Flute, Oboe, Bassoon, Percussion) have single-line clefs and 4/4 time. The bottom three staves (Piano, Violin, Cello) share a common brace and have both treble and bass clefs, also in 4/4 time. Measure numbers are present above the first four staves. The Percussion staff contains a dynamic section with 'tam-tam' and 'bass drum' markings, with dynamics 'fp' and 'ff' indicated. The piano staff is grouped together with a brace.

K

Fl.

Ob.

B♭ Cl.

Perc.

119 scrape suspended cymbal scrape china cymbal strike suspended cymbal dome scrape

f < ff f < ff f < ff

Pno.

Vln.

Vc.

Matingkad

Musical score for *Matingkad*, page 46, featuring seven staves of music. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon Clarinet (B♭ Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Cello (Vc.). The tempo is marked as 122 BPM throughout the score.

The Percussion part (Perc.) contains specific instructions for certain strokes:

- Scrape
- china cymbal
- suspended cymbal
- bass drum

The piano part (Pno.) has two staves: treble and bass. The violin (Vln.) and cello (Vc.) parts also have two staves each: treble and bass.

L

Fl.

Ob.

B♭ Cl.

Perc.

125 bass drum

pp ff

Pno.

Vln.

Vc.

Matingkad

M

Fl.

Ob.

B♭ Cl.

Perc.

bow crotales 3 bow china cymbal

p < ff p < ff p

Pno.

ord. increase

ppp

Vln.

s.p.

n ——————

Vc.

s.p.

n ——————

no vibrato

p

135

Fl.

Ob.

B♭ Cl.

Perc.

triangle beater
scrape
suspended cymbal

hard yarn mallets
bass drum

Pno.

increase →

Vln.

Vc.

Detailed description: The musical score consists of six staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Bassoon (B♭ Cl.), Percussion (Perc.), Piano (Pno.), and Violin/Viola (Vln./Vc.). The score begins at measure 135. The Flute has a sustained note followed by a dynamic change to ***p***. The Oboe has a sustained note followed by a dynamic change to ***pp***, then ***ff***, and finally ***p***. The Bassoon has a dynamic ***f*** followed by a dynamic change to ***ff***, then ***p***, and finally ***ff***. The Percussion part includes instructions for triangle beater, scrape, suspended cymbal, hard yarn mallets, and bass drum. The Piano part shows a dynamic increase indicated by an arrow. The Violin/Viola part has a sustained note followed by a dynamic ***p***, then ***fp***, and finally ***f***.

Matingkad

Fl. 138

Ob.

B♭ Cl.

Perc. 138 high conga low conga

Pno. decrease

Vln. 138 p fp

Vc.

Detailed description: The musical score consists of six staves. The first three staves (Flute, Oboe, Bassoon) are in treble clef, 3/4 time, and measure 138. The Flute has a sustained note with a fermata, followed by a dynamic fp. The Oboe has a sustained note with a dynamic tr. The Bassoon has a dynamic ff. The fourth staff (Percussion) is in common time and shows patterns for high and low congas with dynamics f, p, and f. The fifth staff (Piano) shows a dynamic decrease from f to a sustained note. The sixth staff (Violin) shows sustained notes with dynamics tr, p, tr, and tr. The bassoon part continues with a dynamic fp. The cello part has sustained notes with dynamics tr and tr.

Fl. *<fp*

Ob. *tr*

B♭ Cl. *>* *>* *<fp* *<fp* *> n*

Perc. 141 *p* *n* triangle beater triangle scrape china cymbal *p* *f* *p < f*

Pno. 141 decrease →

Vln. 141 *fp* *p < fp <*

Vc.

Matingkad

Fl.

Ob.

B♭ Cl.

Perc.

Pno.

Vln.

Vc.

145

$\frac{3+2}{8+8}$

$\frac{3+2}{8+8}$

$\frac{3+2}{8+8}$

scrape suspended cymbal

scrape china cymbal

hard yarn mallets tam-tam

$p < f$

$p < f$

$p < f$

increase

f

$p < fp$

$p < fp$

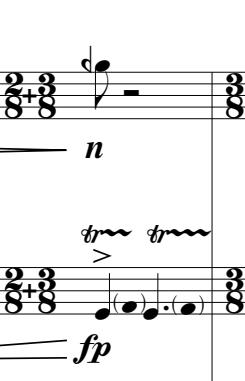
f

Matingkad

53

N

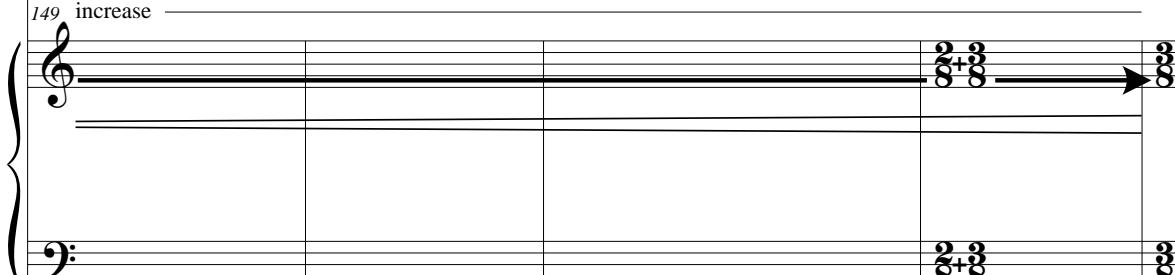
Fl. Ob. B♭ Cl.

149  

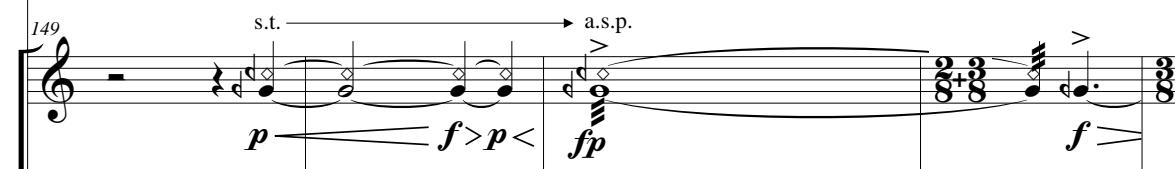
Perc.

149 bow crotales triangle beater
china cymbal triangle beater
tam-tam

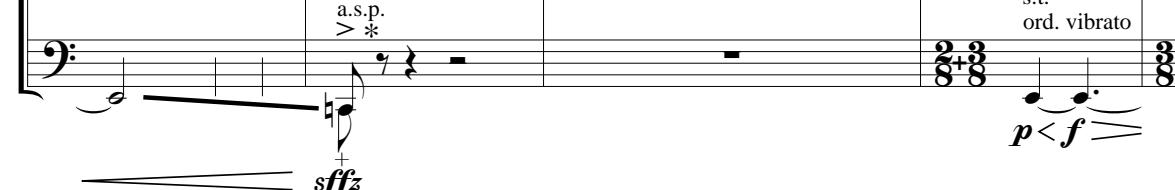
Pno.

149 increase 

Vln.

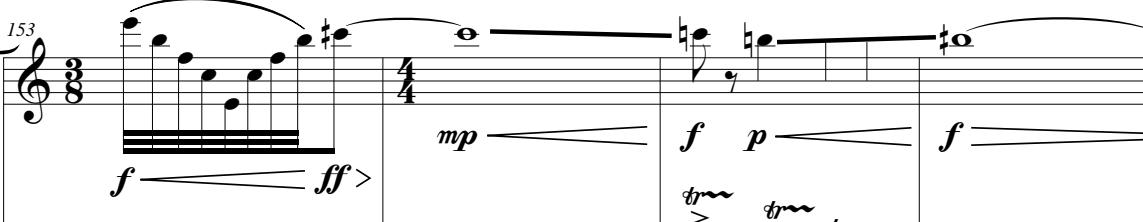
149 

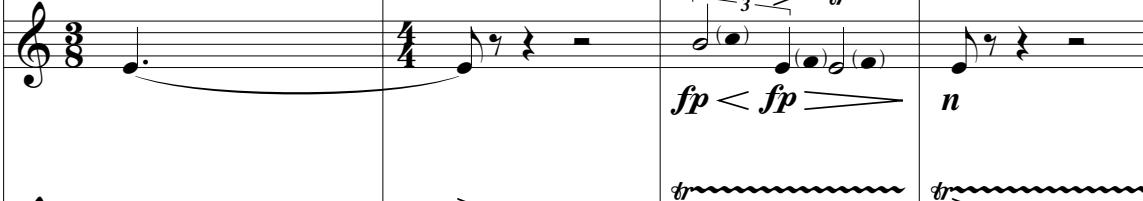
Vc.

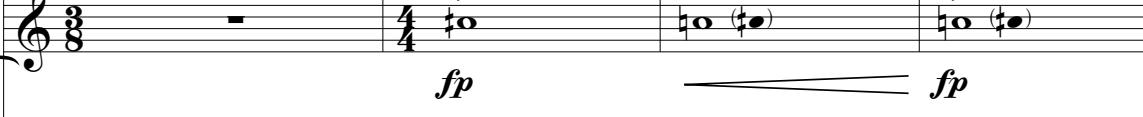
149 

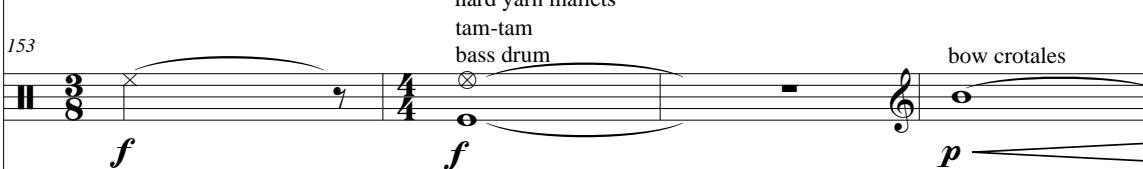
*combination of LH pizzicato
and alto sul ponticello sffz

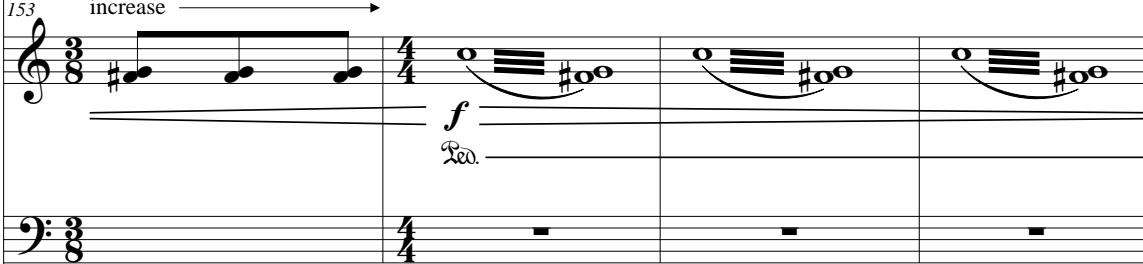
Matingkad

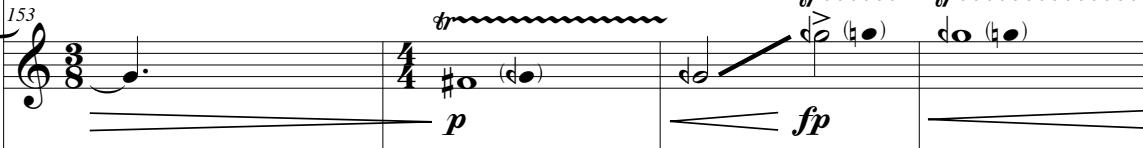
Fl. 153 

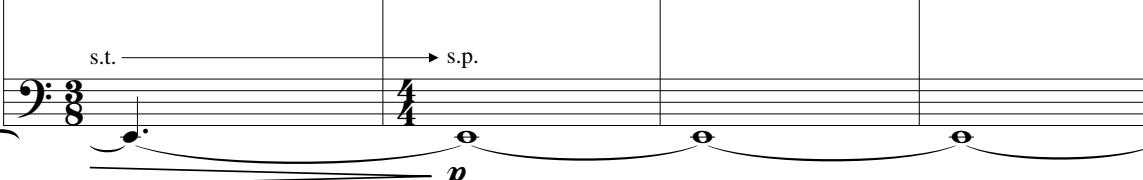
Ob. 

B♭ Cl. 

Perc. 153 

Pno. 153 increase 

Vln. 153 

Vc. 153 s.t. → s.p. 

157

Fl.

Ob.

B♭ Cl.

Perc.

Pno.

Vln.

Vc.

triangle beater
tam-tam

scrape
china cymbal

f

p < *f*

8

fp

Matingkad

Fl. *mp*

Ob. *n*

B♭ Cl. *n*

Perc. triangle beater
tam-tam *p* → *f* triangle *p*

Pno. 8

Vln. *fp*

Vc.

Matingkad

57

O

Fl. 161 *n* - | - | - | $\frac{2}{8} + \frac{3}{8}$

Ob. - | - | - | $\frac{2}{8} + \frac{3}{8}$

B♭ Cl. - | - | - | $\frac{2}{8} + \frac{3}{8}$

Perc. 161 (+) o | + o + o | + o | + o + o + | $\frac{2}{8} + \frac{3}{8}$
 f p < f p < f p < f p < f p < f p <

Pno. 161 8 | 8 | 8 | $\frac{2}{8} + \frac{3}{8}$
 - | - | - | $\frac{2}{8} + \frac{3}{8}$

Vln. 161 3 | ord. | ord. | $\frac{2}{8} + \frac{3}{8}$
 p | \diamond | \diamond |
 Vc. \circ | ord. | ord. | $\frac{2}{8} + \frac{3}{8}$
 p | \diamond | \diamond |

Matingkad

164

Fl.

Ob.

B♭ Cl.

Perc.

164

Pno.

164

Vln.

164

ord. ————— → s.p.

Vc.

ord. ————— → s.p.

167

Fl. Ob. B♭ Cl.

Perc.

167

Pno.

Vln. Vc.

Matingkad

P

Fl. f 3/4

Ob. f 3/4

B♭ Cl. f 3/4

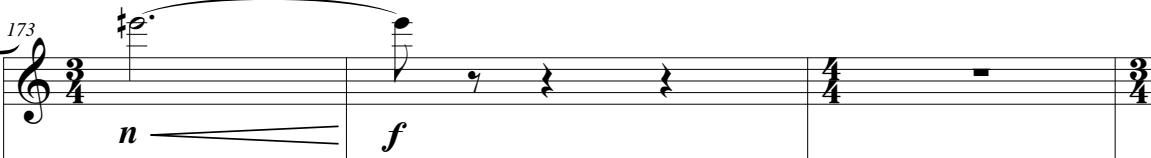
Perc. 170 (+) — o hard yarn mallets bass drum f n 3/4

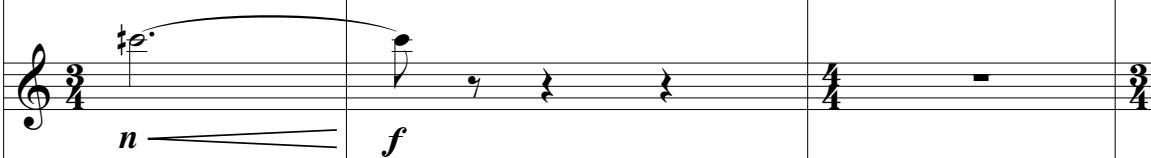
Pno. 170 8 f 3/4

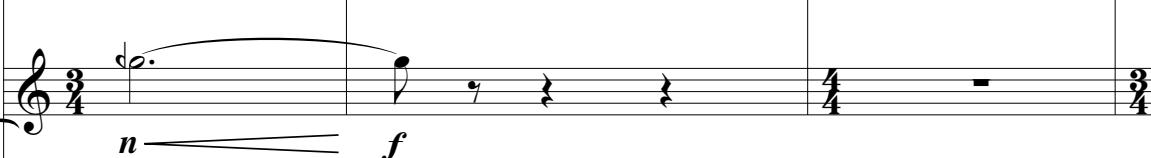
Vln. 170 f pp 3/4

Vc. f pp 3/4

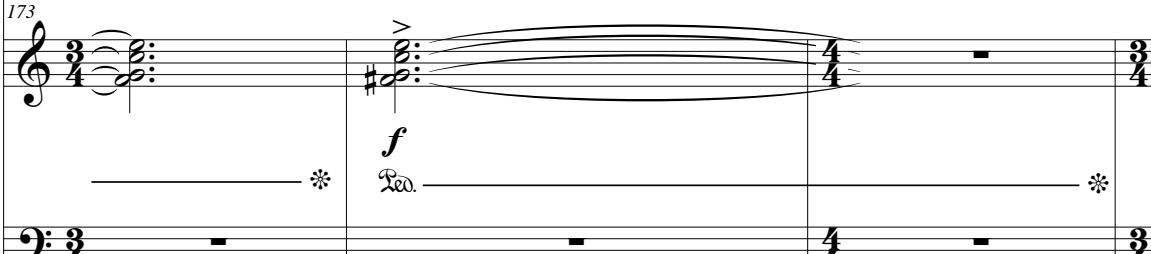
This musical score page contains six staves of music for an orchestra and piano. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Cello (Vc.). The score is set in common time (indicated by '3/4') throughout. Measure numbers 170 are placed above the staves for the Percussion, Piano, and Violin. The piano part includes dynamic markings like 'f' and 'pp', and performance instructions such as 'hard yarn mallets' and 'bass drum'. Various articulation marks like dots and dashes are used on the staves. The vocal line 'Matingkad' is written at the top right.

Fl. 173 

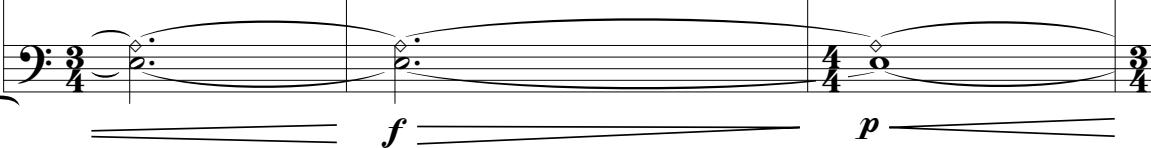
Ob. 173 

B♭ Cl. 173 

Perc. 173 tam-tam
bass drum 

Pno. 173 

Vln. 173 

Vc. 173 

Matingkad

Q

Fl.

Ob.

B♭ Cl.

Perc.

176

Pno.

Vln.

Vc.

pizz.
(inside piano)

triangle beater
triangle

176

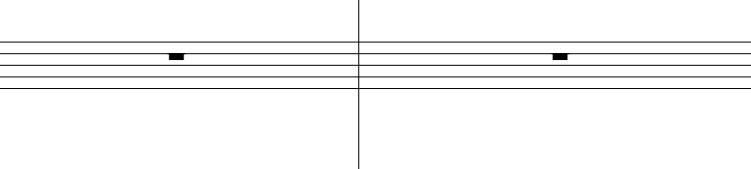
176

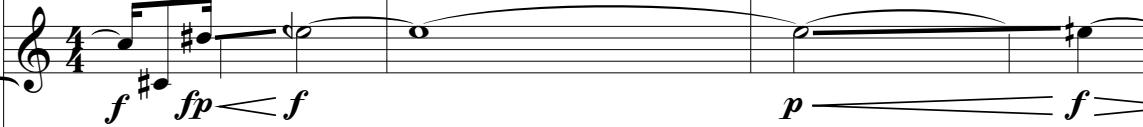
Q

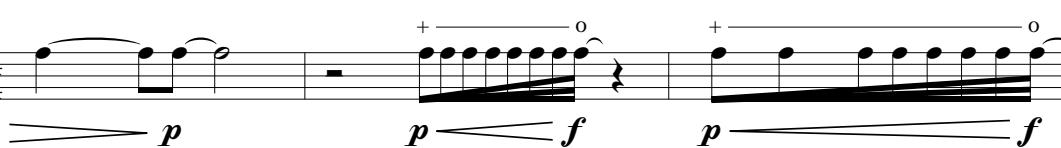
Matingkad

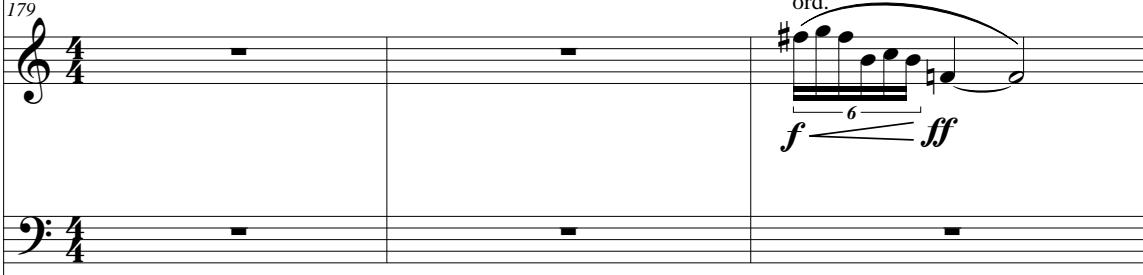
63

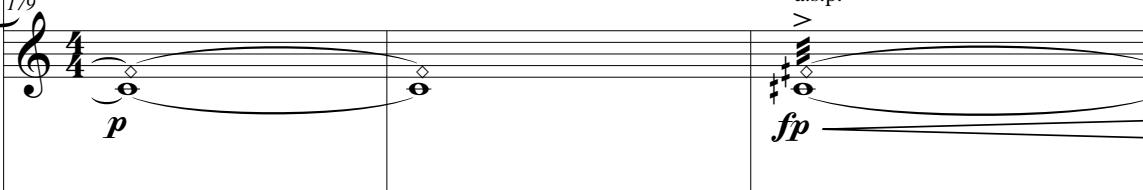
Fl. 179 

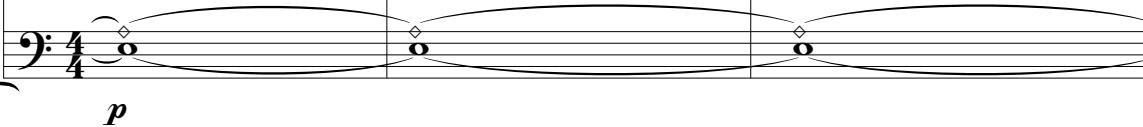
Ob. 

B♭ Cl. 

Perc. 179 

Pno. 179 

Vln. 179 

Vc. 

Matingkad

R

Fl.

Ob.

B♭ Cl.

Perc.

182 scrape
china cymbal scrape
suspended cymbal china dome

Pno.

Vln.

Vc.

182

scrape
china cymbal

scrape
suspended cymbal

china dome

p < f

p < f

p < f

f

p < f

p < f

3

3

p < f

Rec. — *

182

fp

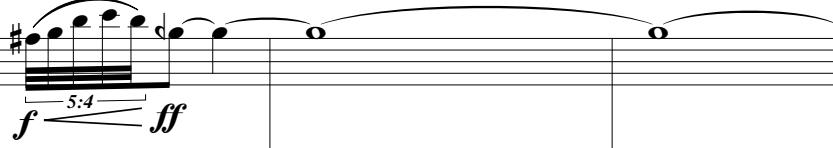
a.s.p.

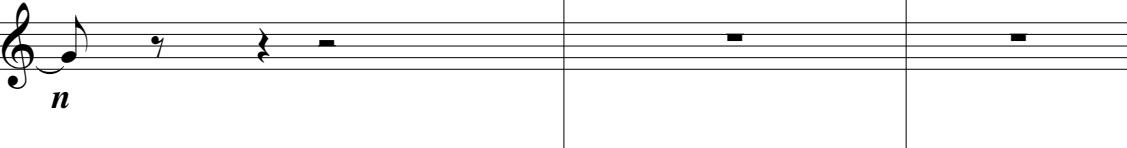
tr. (•)

tr. (•) (•)

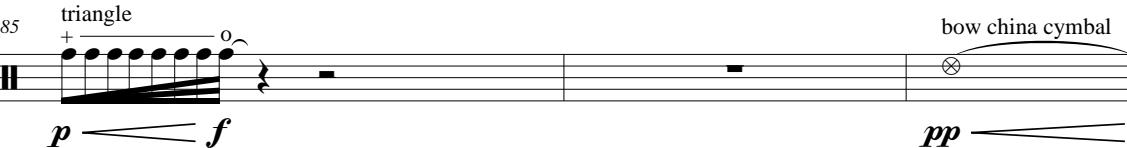
fp

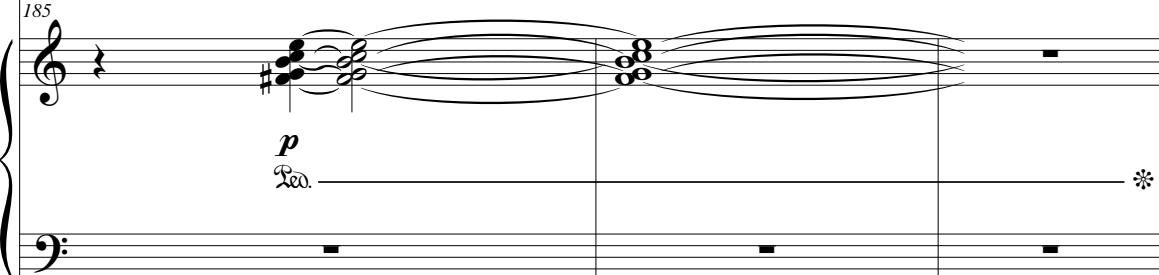
fp

Fl. 185 - 

Ob. n - 

B♭ Cl. - 

Perc. 185 triangle + o bow china cymbal 

Pno. 185 p 

Vln. 185 s.t. n f 

Vc. > fp f > mp < f 

S ♩ = 110

Fl.

Ob.

B♭ Cl.

Perc. 188 *f*

Pno. 188 Freely

Vln. 188

Vc.

192

Fl.

Ob.

B♭ Cl.

Perc.

192

Pno.

Vln.

Vc.

Matingkad

196

Fl.

Ob.

B♭ Cl.

Perc.

196

Pno.

Vln.

Vc.

196

f *ff* *ffva* *ff* *ffvb*

ff

ffvb

196

Matingkad

69

T

199

Fl.

Ob.

B♭ Cl.

Perc.

199

Pno.

Vln.

Vc.

The musical score page 69 consists of seven staves. The top four staves (Flute, Oboe, Bassoon, Percussion) have measures of rests followed by changes in time signature: 4/4, 3/4, 4/4, 4/4. The bottom three staves (Piano, Violin, Cello) also have measures of rests followed by changes in time signature: 4/4, 3/4, 4/4. The piano staff features a dynamic section with *f*, *ff*, *ff*, *ff*, and *ff*. The violin and cello staves feature grace notes and performance instructions *s.t.* and *n*.

Matingkad

204

Fl.

Ob.

B♭ Cl.

Perc.

bow china cymbal

ppp ————— *mp*

204

Pno.

ff

f ————— *ff*

Vln.

a.s.p.

ff

Vc.

s.p. ————— a.s.p.

pp ————— *f*

U

Fl.

Ob.

B♭ Cl.

Perc.

208 hard yarn mallets
bass drum

triangle beater
scrape
china cymbal

Pno.

208 * ff

Vln.

Vc.

Matingkad

212

Fl.

Ob. *n*

B♭ Cl.

212

Perc.

212

Pno. — * *ff* — *f* — *ff* — *

Vln. *f* — *n* — *p*

Vc. *s.t.* *n* — *f* — *p*

216

Fl.

Ob.

B♭ Cl.

Perc.

216

Pno.

Vln.

Vc.

Musical score for Matingkad, page 73. The score consists of seven staves. The top four staves (Flute, Oboe, Bassoon Clarinet, Percussion) play eighth-note patterns in 3/4 time. The Bassoon Clarinet has dynamic markings: *n*, *mf*, and *p*. The Percussion staff has a dynamic marking *f* followed by *ff*. The bottom three staves (Piano, Violin, Cello) play sixteenth-note patterns in 3/4 time. The Piano staff has dynamic markings *f* and *ff*, with a tempo marking *Rit.* The Violin and Cello staves have a dynamic marking *s.t.*

Matingkad

Fl. 219 **V**

Ob.

B♭ Cl.

Perc. hard yarn mallets
tam-tam
bow china cymbal

Pno. 219 **f** **ff** *****

Vln. 219 ord. → s.p.
s.t. → s.p. → a.s.p.

Vc.

Fl.

Ob.

B♭ Cl.

Perc.

Pno.

Vln.

Vc.

224

n < mf > p

n < f n < f n < f

bow china cymbal
+ bow suspended cymbal

224

ord.

p

s.t. → s.p.

p f

Matingkad

W

$\text{♩} = 60$

Fl. 228 *f* *p* *fff*

Ob.

B♭ Cl. *p* *fff*

Perc. 228 *fff*

Pno. 228 *f* *ff* *ff* *ff*

Vln. 228 *ff*

Vc. *mp* *ff* *n < p*

ord.

231

Fl.

Ob.

B♭ Cl.

Perc.

bow crotales

n <

231

Pno.

p

5:4

mp f

*

8vb

Vln.

ord.

n < ff

n < mp

mf >

Vc.

mp

Matingkad

235

Fl.

Ob.

B♭ Cl.

Perc.

235

Pno.

Vln.

s.t.

n

p

5:4

mp *f*

Reo. ()

Vc.

< f > p < f >

239

Fl.

Ob.

B♭ Cl.

Perc.

239

Pno.

Vln.

Vc.

n

n

n

n

n

n

n

n

n

p

n

s.p.

Matingkad

X

Fl.

Ob.

B♭ Cl.

Perc.

Pno.

Vln.

Vc.

243

p *n* *n* <*f* > *n* <*f* >³ <*n*> *f*

mp

p *mf*

243 bow china cymbal triangle beater scrape china cymbal hard yarn mallets bass drum

n <*f*>

243

s.t.
IV

mp *n*

246

Fl.

Ob.

B♭ Cl.

Perc.

scrape
suspended cymbal scrape china cymbal bass drum

n < mf *n < f*

246

Pno.

mf *f*

Ad. —————— ()

Vln.

s.t. ——————→ s.p.
III
IV

mp

p *f*

Vc.

ord.

n < mf > n *mf*

p < mp >

Matingkad

Y

Fl.

Ob.

B♭ Cl.

Perc.

250
hard yarn mallets
tam-tam

triangle beater
scrape china cymbal

Pno.

Vln.

Vc.

ord.
s.p.

p — *mf* — — — *n* < *f* — *pp* — — —

254

Fl. *mf*

Ob. *n*

B♭ Cl.

Perc. bass drum *f* scrape china cymbal *p < f*

254 Pno. *mp* *3* * *s.t.*

Vln. *mf* *n* *n < p* *mp* *s.t.* *s.p.*

Vc. *f* *n* *mf*

Matingkad

258

Fl. *mp* *ff*

Ob. *mp* < *mf* > *p* *ffp* *n*

B♭ Cl. *p* *n* *n* *f* *n* < *f* *n* < *fp*

Perc. 258 bass drum scrape china cymbal tam-tam scrape suspended cymbal
n < *f* *mp* *n* < *f*

Pno. 258 *f* *f* ()
8vb - - - - - - - -

Vln. 258 *n* *f* *p* *n* *pp*
ord. >

Vc. *p* *f* *ffp*

Matingkad

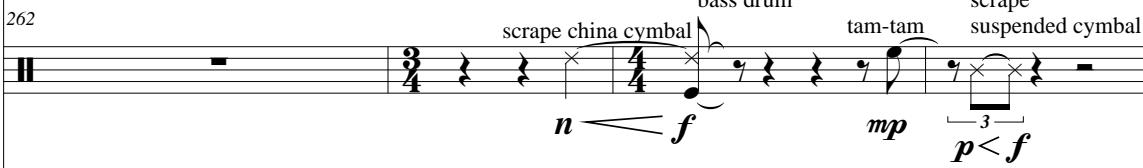
85

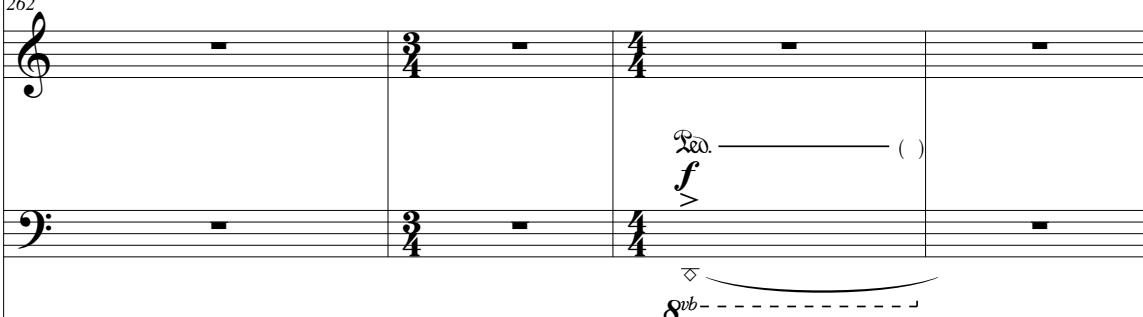
Z

Fl. 262 

Ob. 

B♭ Cl. 

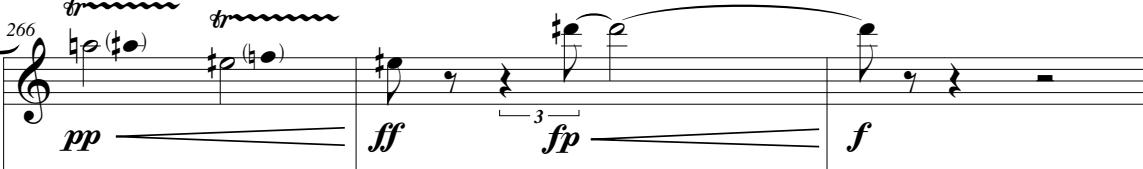
Perc. 262 

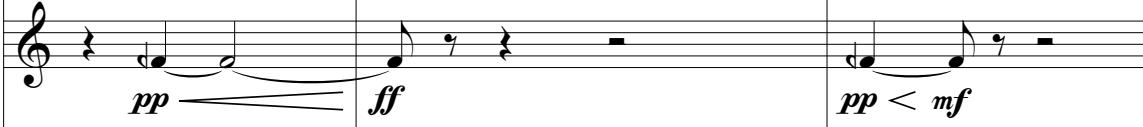
Pno. 262 

Vln. 262 

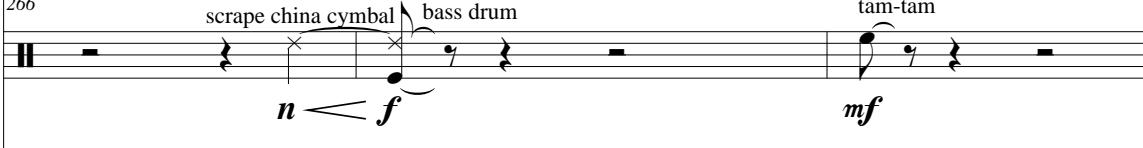
Vc. 

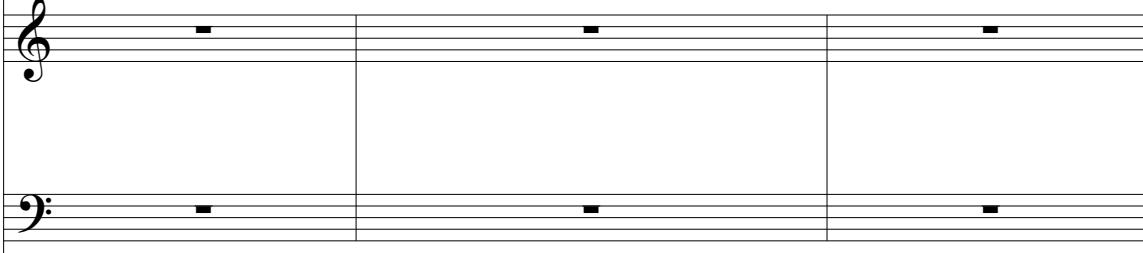
Matingkad

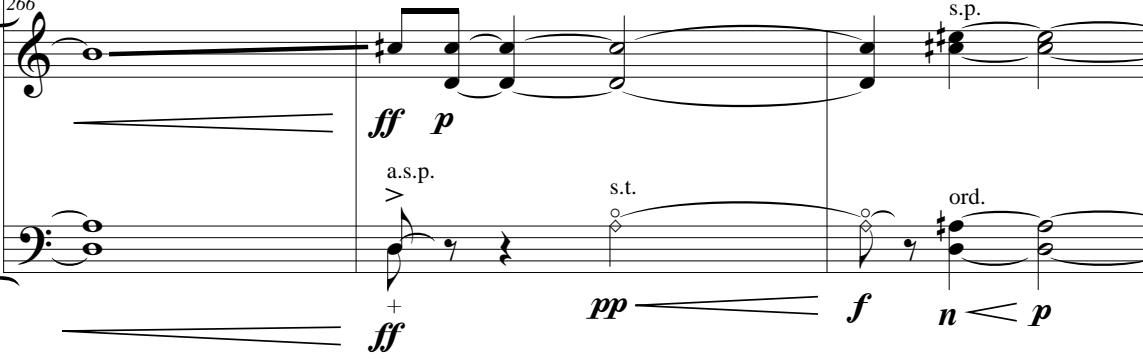
Fl. 266 

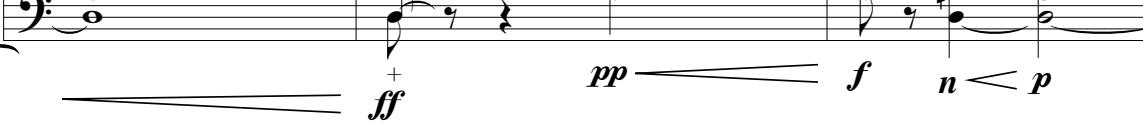
Ob. 

B♭ Cl. 

Perc. 266 

Pno. 266 

Vln. 266 

Vc. 

Fl. 269 *pp* < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f*

Ob. *p* — *mf* — *p*

B♭ Cl. *fp* *p*

Perc. 269 bow china cymbal *p* — *f* *n* <

triangle beater
scrape
china cymbal

Pno. 269

Vln. 269 8 8 *mp*

Vc.

Matingkad

272

Fl.

Ob.

B♭ Cl.

Perc.

bass drum

Pno.

^{8va}

Vln.

Vc.

Matingkad

89

Fl. 274 **p** **f**

Ob. **f**

B♭ Cl. **f**

Perc. 274 bow china cymbal **pp** **f**

Pno. 274

Vln. 274 s.p. → a.s.p. **f**
ord. → a.s.p.

Vc. III **mf** **p** **f**