

joshua marquez

*for the Akropolis Reed Quintet's "Unraveled" Composers Project*

a frayed, jute whipping  
knot

i. wound

ii. unwound

for reed quintet

(oboe, Bb clarinet, Eb alto sax., Bb bass clarinet, bassoon)

duration 7'

transposed score

**a frayed, jute whipping knot** was written for the Akropolis Reed Quintet's "Unraveled" composer's project. A "whipping knot" is a binding of twine around the end of a rope to prevent the fibers from unraveling. If, however, the knot is created using a frayed piece of jute (a natural fiber) then the whipping knot may not stay intact, no matter how strong or secure the knot or fiber is. The piece begins very small and simple, gaining momentum as the piece progresses, developing into an unstable, stammering frenzy.

transposed score

*for the Akropolis Reed Quintet*

a frayed, jute whipping knot  
i. wound

joshua marquez

**slowly, cautiously, curiously;**  
**as if meticulously winding up string into a ball**  $\downarrow = 50$

5

A *rubato*

Ob.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

## a frayed, jute whipping knot mvt. i. wound

*rubato*

8

Ob.  $\frac{5}{4}$   $p$   $mp$   $f$

B♭ Cl.  $p$   $mp$   $f$

B. Cl.  $p$   $mp$   $f$

A. Sx.  $p$   $mp$   $f$

Bsn.  $p$   $mp$   $f$

11

Ob.  $p$   $mp$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$

B♭ Cl.  $p$   $mp$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$

B. Cl.  $p$   $mp$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$

A. Sx.  $p$   $mp$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$

Bsn.  $p$   $mp$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$   $p$   $mf$

B

*rubato*

## a frayed, jute whipping knot mvt. i. wound

3

14

Ob.

B<sub>b</sub> Cl.

B. Cl.

A. Sx.

Bsn.

*rubato*

*p*      *mf*      *f*

*p*      *mf*      *p*      *f*

17

C

Ob.

B<sub>b</sub> Cl.

B. Cl.

A. Sx.

Bsn.

*p*

*p*      *f*      *p*

*p*      *f*      *p*

*p*

*p*

*p*

*p*

*p*

*p*      *f*      *p*

*p*      *f*

*p*

*p*

*p*

*p*      *f*      *p*

*p*      *f*

## a frayed, jute whipping knot mvt. i. wound

21

Ob.

B<sub>b</sub> Cl.

B. Cl.

A. Sx.

Bsn.

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

D

Ob.

B<sub>b</sub> Cl.

B. Cl.

A. Sx.

Bsn.

*mp*

*mf*

*f*

*n*

*mp*

*mf*

*f*

*n*

*p* *mp*

*mf*

*f*

*n*

*mp*

*mf*

*f*

*n*

*mp*

*mf*

*f*

*n*

## a frayed, jute whipping knot mvt. i. wound

5

**E** *accel.* - - -

Ob. - - - - -

B♭ Cl. - - - - -

B. Cl. - - - - -

A. Sx. - - - - -

Bsn. - - - - -

*accel.* - - -

30

Ob. - - - - -

B♭ Cl. - - - - -

B. Cl. - - - - -

A. Sx. - - - - -

Bsn. - - - - -

## a frayed, jute whipping knot mvt. i. wound

*accel.***F** Andante ( $\text{♩} = 90$ )

32

Ob. Bsn. B. Cl. A. Sx. Bsn.

*mf*

*p*

*p*

*mf*

34

Ob. Bsn. B. Cl. A. Sx. Bsn.

*p*

*p*

a frayed, jute whipping knot mvt. i. wound

Musical score for orchestra section 35. The score includes parts for Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B. Cl.), Bassoon (B. Cl.), Alto Saxophone (A. Sx.), and Bassoon (Bsn.). The Oboe and Bassoon parts feature eighth-note patterns with slurs and measure numbers 5, 5, 5, 5. The Bass Clarinet part features eighth-note patterns with slurs. The Alto Saxophone part features eighth-note patterns with measure numbers 3, 3, 3, 3. The Bassoon part at the bottom features eighth-note patterns with measure numbers 7, 7, 7, 7. The dynamic marking *p* is present at the beginning of the bassoon part.

Musical score for orchestra section 36. The score includes parts for Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), and Bassoon (Bsn.). The music consists of five measures. Measure 1: Ob. plays eighth-note pairs, Bsn. plays eighth-note pairs, B. Cl. plays eighth-note pairs, A. Sx. plays eighth-note pairs, Bsn. plays eighth-note pairs. Measure 2: Ob. plays eighth-note pairs, Bsn. plays eighth-note pairs, B. Cl. plays eighth-note pairs, A. Sx. plays eighth-note pairs, Bsn. plays eighth-note pairs. Measure 3: Ob. plays eighth-note pairs, Bsn. plays eighth-note pairs, B. Cl. plays eighth-note pairs, A. Sx. plays eighth-note pairs, Bsn. plays eighth-note pairs. Measure 4: Ob. plays eighth-note pairs, Bsn. plays eighth-note pairs, B. Cl. plays eighth-note pairs, A. Sx. plays eighth-note pairs, Bsn. plays eighth-note pairs. Measure 5: Ob. rests, Bsn. plays eighth-note pairs, B. Cl. rests, A. Sx. plays eighth-note pairs, Bsn. plays eighth-note pairs.

this page intentionally left blank

transposed score

# a frayed, jute whipping knot

ii. unwound

joshua marquez

furiously unwinding! ( $\text{♩} = 120$ )

Musical score for five woodwind instruments:

- Oboe: Playing eighth-note patterns primarily in 4/4 time.
- Clarinet in B♭: Playing eighth-note patterns primarily in 4/4 time.
- Bass Clarinet: Playing eighth-note patterns primarily in 4/4 time, with one measure in 3/4 time at dynamic *f*.
- Alto Sax.: Playing eighth-note patterns primarily in 4/4 time.
- Bassoon: Playing eighth-note patterns primarily in 4/4 time.

Tempo:  $\text{♩} = 120$

Musical score for five woodwind instruments:

- Ob. (Oboe): Playing sixteenth-note patterns primarily in 4/4 time.
- B♭ Cl. (Clarinet in B♭): Playing eighth-note patterns primarily in 4/4 time.
- B. Cl. (Bass Clarinet): Playing eighth-note patterns primarily in 4/4 time.
- A. Sx. (Alto Saxophone): Playing eighth-note patterns primarily in 4/4 time.
- Bsn. (Bassoon): Playing eighth-note patterns primarily in 4/4 time.

a frayed, jute whipping knot mvt. ii. unwound

10

A

10

Ob. B♭ Cl. B. Cl. A. Sx. Bsn.

*mp* *mf* *f*

*mp* *mf* *f*

*p*

13

Ob. B $\flat$  Cl. B. Cl. A. Sx. Bsn.

*p*

*p*

*f*

*p*

*fp*  $\llcorner$  *f* *subito p*

## a frayed, jute whipping knot mvt. ii. unwound

11

18

Ob.

B<sub>b</sub> Cl.

B. Cl.

A. Sx.

Bsn.

22

Ob.

B<sub>b</sub> Cl.

B. Cl.

A. Sx.

Bsn.



a frayed, jute whipping knot mvt. ii. unwound

13

33

Ob.

B<sub>b</sub> Cl.

B. Cl.

A. Sx.

Bsn.

D

Ob. B♭ Cl. B. Cl. A. Sx. Bsn.

a frayed, jute whipping knot mvt. ii. unwound

41

Ob.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

E

Ob.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

a frayed, jute whipping knot mvt. ii. unwound

15

47

This musical score page contains five staves representing different instruments: Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), and another Bassoon (Bsn.). The music is in common time. Measure 47 begins with the Oboe playing eighth-note pairs. The Bassoon and Bass Clarinet provide harmonic support with sustained notes. The Alto Saxophone enters with eighth-note patterns. Measure 48 continues with similar patterns, with dynamic markings (>) indicating crescendos. Measures 49 and 50 show the instruments maintaining their rhythmic patterns, with the Alto Saxophone taking a more prominent role in the latter part of measure 50.

50

This musical score page continues the sequence from measure 47. The instrumentation remains the same: Oboe, Bassoon, Bass Clarinet, Alto Saxophone, and Bassoon. The music is in common time. Measures 50-53 show the instruments continuing their rhythmic patterns. The Alto Saxophone is particularly active in the later measures, providing a driving force to the piece. Measure 53 concludes with a final dynamic marking (>).

## a frayed, jute whipping knot mvt. ii. unwound

**F**

Ob.

B<sub>b</sub> Cl.

B. Cl.

A. Sx.

Bsn.

**G**

58

Ob.

B<sub>b</sub> Cl.

B. Cl.

A. Sx.

Bsn.

*p* ————— *f*

*p* ————— *f*

*p* ————— *f*

*p* ————— *f*

## a frayed, jute whipping knot mvt. ii. unwound

17

61

This section of the score shows five staves of music. The first staff is for the Oboe (Ob.) in treble clef, 2/4 time, and A major. The second staff is for the Bassoon (Bsn.) in bass clef, 2/4 time, and A major. The third staff is for the Bass Clarinet (B. Cl.) in treble clef, 2/4 time, and A major. The fourth staff is for the Alto Saxophone (A. Sx.) in treble clef, 2/4 time, and A major. The fifth staff is for the Bass Clarinet (B. Cl.) in bass clef, 3/4 time, and A major. The music consists of eighth-note patterns with fermatas and grace notes.

65

This section of the score shows five staves of music. The first staff is for the Oboe (Ob.) in treble clef, 4/4 time, and A major. The second staff is for the Bassoon (Bsn.) in bass clef, 4/4 time, and A major. The third staff is for the Bass Clarinet (B. Cl.) in treble clef, 4/4 time, and A major. The fourth staff is for the Alto Saxophone (A. Sx.) in treble clef, 4/4 time, and A major. The fifth staff is for the Bassoon (Bsn.) in bass clef, 3/4 time, and A major. The music features sixteenth-note patterns with grace notes and dynamic markings like forte and piano.

## a frayed, jute whipping knot mvt. ii. unwound

**H**

Ob.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

72

Ob.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

## a frayed, jute whipping knot mvt. ii. unwound

19

I

This section contains five staves of musical notation. The first four staves represent the Oboe (Ob.), Bassoon (Bsn.), Trombone (Tbn.), and Bassoon (Bsn.) respectively. The fifth staff is a bass clef staff with a 'V' symbol, likely representing a double bass or cello part. The music consists of measures grouped by vertical bar lines. Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns. Measures 4-5 continue with eighth-note patterns. Measures 6-7 show eighth-note patterns. Measures 8-9 show eighth-note patterns. Measures 10-11 show eighth-note patterns. Measures 12-13 show eighth-note patterns. Measures 14-15 show eighth-note patterns. Measures 16-17 show eighth-note patterns. Measures 18-19 show eighth-note patterns. Measures 20-21 show eighth-note patterns. Measures 22-23 show eighth-note patterns. Measures 24-25 show eighth-note patterns. Measures 26-27 show eighth-note patterns. Measures 28-29 show eighth-note patterns. Measures 30-31 show eighth-note patterns. Measures 32-33 show eighth-note patterns. Measures 34-35 show eighth-note patterns. Measures 36-37 show eighth-note patterns. Measures 38-39 show eighth-note patterns. Measures 40-41 show eighth-note patterns. Measures 42-43 show eighth-note patterns. Measures 44-45 show eighth-note patterns. Measures 46-47 show eighth-note patterns. Measures 48-49 show eighth-note patterns. Measures 50-51 show eighth-note patterns. Measures 52-53 show eighth-note patterns. Measures 54-55 show eighth-note patterns. Measures 56-57 show eighth-note patterns. Measures 58-59 show eighth-note patterns. Measures 60-61 show eighth-note patterns. Measures 62-63 show eighth-note patterns. Measures 64-65 show eighth-note patterns. Measures 66-67 show eighth-note patterns. Measures 68-69 show eighth-note patterns. Measures 70-71 show eighth-note patterns. Measures 72-73 show eighth-note patterns. Measures 74-75 show eighth-note patterns. Measures 76-77 show eighth-note patterns. Measures 78-79 show eighth-note patterns.

78

This section contains five staves of musical notation. The first four staves represent the Oboe (Ob.), Bassoon (Bsn.), Trombone (Tbn.), and Bassoon (Bsn.) respectively. The fifth staff is a bass clef staff with a 'V' symbol, likely representing a double bass or cello part. The music consists of measures grouped by vertical bar lines. Measure 78 starts with a forte dynamic. Measures 79-80 show eighth-note patterns. Measures 81-82 show eighth-note patterns. Measures 83-84 show eighth-note patterns. Measures 85-86 show eighth-note patterns. Measures 87-88 show eighth-note patterns. Measures 89-90 show eighth-note patterns. Measures 91-92 show eighth-note patterns. Measures 93-94 show eighth-note patterns. Measures 95-96 show eighth-note patterns. Measures 97-98 show eighth-note patterns. Measures 99-100 show eighth-note patterns.

a frayed, jute whipping knot mvt. ii. unwound

20

81

Ob.

B<sub>b</sub> Cl.

B. Cl.

A. Sx.

Bsn.

J

84

Ob.

B<sub>b</sub> Cl.

B. Cl.

A. Sx.

Bsn.

a frayed, jute whipping knot mvt. ii. unwound

21

87

This musical score excerpt shows five staves of music for woodwind instruments. The top staff is for the Oboe (Ob.), followed by Bassoon (Bsn.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), and Bassoon again (Bsn.). The music consists of six measures. Measures 87-88 show the Oboe and Bassoon playing eighth-note patterns with grace notes. Measures 89-90 show the Bass Clarinet and Alto Saxophone playing eighth-note patterns. Measures 91-92 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 93-94 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 95-96 show the Bassoon and Alto Saxophone playing eighth-note patterns.

K

This musical score excerpt shows five staves of music for woodwind instruments. The top staff is for the Oboe (Ob.), followed by Bassoon (Bsn.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), and Bassoon again (Bsn.). The music consists of eight measures. Measures 101-102 show the Oboe and Bassoon playing eighth-note patterns. Measures 103-104 show the Bass Clarinet and Alto Saxophone playing eighth-note patterns. Measures 105-106 show the Bassoon and Alto Saxophone playing eighth-note patterns. Measures 107-108 show the Bassoon and Alto Saxophone playing eighth-note patterns.

## a frayed, jute whipping knot mvt. ii. unwound

93

Ob.

B<sub>b</sub> Cl.

B. Cl.

A. Sx.

Bsn.

The musical score consists of five staves. The first staff (Oboe) has a treble clef and a key signature of one sharp. It features sixteenth-note patterns with slurs and grace notes. The second staff (Bassoon) has a bass clef and a key signature of one flat. It shows eighth-note patterns with slurs and grace notes. The third staff (Bassoon II) has a bass clef and a key signature of one sharp. It contains sixteenth-note patterns with slurs and grace notes. The fourth staff (Bassoon III) has a bass clef and a key signature of one sharp. It displays eighth-note patterns with slurs and grace notes. The fifth staff (Bassoon IV) has a bass clef and a key signature of one sharp. It includes sixteenth-note patterns with slurs and grace notes. Measure 93 ends with a common time signature. Measures 94 and 95 begin with a 3/4 time signature, followed by a 2/4 time signature.

96

Ob.

B<sub>b</sub> Cl.

B. Cl.

A. Sx.

Bsn.

The musical score continues with five staves. The first staff (Oboe) has a treble clef and a key signature of one sharp. The second staff (Bassoon) has a bass clef and a key signature of one flat. The third staff (Bassoon II) has a bass clef and a key signature of one sharp. The fourth staff (Bassoon III) has a bass clef and a key signature of one sharp. The fifth staff (Bassoon IV) has a bass clef and a key signature of one sharp. All staves feature eighth-note patterns with slurs and grace notes. Measure 96 ends with a 2/4 time signature. Measures 97 and 98 begin with a 3/4 time signature, followed by a 2/4 time signature.

a frayed, jute whipping knot mvt. ii. unwound

23

**L**

Ob.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

**p**

**fp**

**p**

**fp**

**p**

**fp**

**p**

**fp**

**p**

**fp**

**p**

**fp**

**M**

104

Ob.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

**f**

**f**

**f**

**f**

**f**

**3**

**3**

## a frayed, jute whipping knot mvt. ii. unwound

109

Ob.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

This section shows five staves of musical notation. The first four staves (Oboe, Bassoon, two Clarinets) play eighth-note patterns primarily consisting of quarter note rests. The fifth staff (Bassoon) has sustained notes throughout. Measure 113 begins with dynamic markings: *p* (pianissimo) leading to *f* (fortissimo), *ff* (fotissimo), and finally *fff* (fotissimo fortissimo). The bassoon's sustained notes continue through these dynamics.

113

N

Ob.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

This section continues from measure 113. The instruments play eighth-note patterns. The bassoon maintains sustained notes. The dynamics are marked as follows: *p* (pianissimo) leading to *f* (fortissimo), *ff* (fotissimo), *fff* (fotissimo fortissimo), *ff* (fotissimo), and finally *fff* (fotissimo fortissimo). The bassoon's sustained notes continue through these dynamics.

a frayed, jute whipping knot mvt. ii. unwound

25

117

Ob. *ffff*

B<sub>b</sub> Cl. *ffff*

B. Cl. *ffff*

A. Sx. *ffff*

Bsn. *ffff*

121

Ob. *ff* *fff*

B<sub>b</sub> Cl. *ff* *fff*

B. Cl. *ff* *fff*

A. Sx. *ff* *fff*

Bsn. *ff* *fff*