

Joshua MARQUEZ

...in inky night...
(2015)

for chamber orchestra

duration: 10 minutes

transposed score

INSTRUMENTATION:

flute/piccolo

oboe

clarinet in Bb/bass clarinet

bassoon

horn in F

trumpet in Bb

trombone

percussion 1 - vibraphone, congas (2), small tam-tam

percussion 2 - wood blocks (5), suspended cymbal, china cymbal, large tam-tam

piano

violin I

violin II

viola

violoncello

contrabass

Program Notes:

"...in inky night..." is a quote from Jack Kerouac's *On the Road*. In the novel, Kerouac periodically uses this phrase, or a variant thereof, to describe the American sky at night:

"Every bump, rise, and stretch in it mystified my longing. *In inky night* we crossed New Mexico..."

"And now we shot *in inky darkness* through the scream of insects, and the great, rank, almost rotten smell descended..."

Growing up, I would often camp and backpack around the American South during the summer months. No matter where I was, the sky was always saturated "in inky darkness" at night.

Performance Notes:

All glissandi should be smoothly started at the beginning of the note value with no vibrato during the movement between pitches

	quarter flat
	quarter sharp
ord.	ordinary bow position
s.p.	sul ponticello
s.t.	sul tasto
a.s.p.	alto sul ponticello; as close to the bridge as possible
a.s.t.	alto sul tasto; on the fingerboard
smorzato	pull jaw away from reed producing a sudden increase in volume
	overpressure
	move from on designated sound to another
	pedal until sound dissapates
	mute piano string with left hand

Transposed Score

...in inky night...

for chamber orchestra

Joshua MARQUEZ

♩ = 60

Flute

Flute/Picc.

Oboe

Bass Clarinet

Clarinet in B/
Bcl.

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Percussion 1
small tam-tam

Percussion 2
large tam-tam

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

...in inky night...

FL./Picc. *pp* *p < mp* *pp*

Ob. *p*

B♭ Cl./ Bcl. *f* *p* *mf* *pp* *p* *10:8 mp* *p*

Bsn. *pp*

Hn. *p*

B♭ Tpt. *p*

Tbn. *p*

Perc. 1 rub congas with hands *pp*

Perc. 2 bow china cymbal *p*

Pno. *f*

Vcllo. *pp*

Vc. *pp*

Cb. *pp*

ord. *p* *pp* *p < f* *pp*

ord. *p* *pp* *p < f* *pp*

ord. *pp*

ord. *pp*

a.s.p. *pp*

5

FL./Picc. *ff* 10:8

Ob. *ff* 10:8

B \flat Cl./ Bcl. *n* *ff* 10:8

Bsn. *ff*

Hn. *ff* 3 *fff* *mf*

B \flat Tpt. *ff*

Tbn. *ff*

Perc. 1 increase speed *f*

Perc. 2 *f*

Pno. *ff* 5:4 3 7:4

Vln. I ord. \leftarrow a.s.p. *ff* 6 5:4

Vln. II ord. \rightarrow a.s.p. *ff* 5:4 5:4

Vla. ord. \leftarrow a.s.p. *ff* ord.

Vc. \rightarrow a.s.p. *ff* *mf* ord.

Cb. \rightarrow a.s.p. *ff* s.t. \rightarrow a.s.p. *ff* ord.

FL./Picc. *p*

Ob. *n*

B♭ Cl./ Bcl. *pp* *p* *mp* *pp*

Bsn. *smorzato* *p* *n*

Hn. *f* *pp*

B♭ Tpt. *mp* *f*

Tbn. *mf* *p*

Perc. 1 *strike with hands* *ppp* *pp*

Perc. 2

Pno. *mp* *p*

Vln. I *s.p.* *p* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *ord.* *ff espress.* *mp*

Cb. *f* *mf* *a.s.p.*

Detailed description: This page of a musical score covers measures 7 through 10. It features a full orchestra and woodwind section. The score is written in 4/4 time, with a key signature of one sharp (F#). The woodwinds (Flute/Piccolo, Oboe, Bass Clarinet/Bassoon, Horns, Trumpets, and Trombones) play melodic lines with various dynamics and articulations. The woodwinds are marked with *p*, *pp*, *mp*, *ppp*, *f*, *mf*, and *n*. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide harmonic support, with dynamics ranging from *f* to *mp*. The Percussion section includes a hand strike in measure 8. The Piano part features a complex rhythmic pattern in the right hand and a bass line with a *5:4* triplet in the left hand. The score includes various musical notations such as slurs, accents, and dynamic markings.

FL/Picc. *pp* *p* *n*

Ob.

B♭ Cl./ Bcl. *mp* 10:8 10:8 10:8 *pp*

Bsn.

Hn. *pp*

B♭ Tpt. *pp*

Tbn. *pp*

Perc. 1 9:8 9:8 *ppp* scrape small tam-tam *mf*

Perc. 2 bow suspended cymbal *p*

Pno. *mp* 3 3 5:4 *p*

Vln. I *f* a.s.p. s.p. scratch tone 3 6 *mp*

Vln. II *fp* *fp* *fp* *fp* *fp* *fp* *pp* scratch tone 5:4 3 *mp*

Vla.

Vc. norm. vib. narrow, fast vib. slow, wide vib. scratch tone 3 *pp* *mp*

Cb.

norm. vib. → narrow, fast vib.

15

Fl./Picc. *p* *mp*

Ob. *p*

B♭ Cl./ Bcl. *p*

Bsn. *n* *p* *mp* *pp* *p*

Hn. *pp* *ff* *p* *pp* *p* *pp*

B♭ Tpt. *pp* *ff* *pp* *pp* *f* *pp* *f* *pp* *ff*

Tbn. *pp* *ff* *p* *n*

Perc. 1 *pp* *f*

Perc. 2 *p* *pp* *mp*

Pno. *mf* *n* *mp* *mute string with hand*

Vln. I *mf* *fp* *f* *p* *mp* *ff* *p*

Vln. II *fp* *mp* *pp* *mp* *ff*

Vla. *a.s.t. a.s.t.* *a.s.p.*

Vc. *p* *mf* *mp* *pp* *f espress.*

Cb. *mp* *f* *mp*

bisb. N

harmon mute

bow vibraphone

woodblocks

pizz. 3

arco

s.p.

8va

3

5:4

5:4

6

→ slow, wide vib.

20

Fl./Picc. *pp* *f* *pp*

Ob. *mf* *p* *f* *p < f*

B♭ Cl./ Bcl. *mf* *n* *pp* *mf pp* *f* *p < f >*

Bsn. *n* *p* *f*

Hn. *mf* *n*

B♭ Tpt. *mf* *n* *pp* *f* *mp* *f*

Tbn. *mf* *n*

Perc. 1 *p < mf* *pp* *bow vibraphone*

Perc. 2 *p* *f* *p* *bow china cymbal*

Pno. *mf* *8th ...*

Vln. I *f* *pp* *pp < mp* *s.t.* *ord.* *a.s.p.* *s.t.* *a.s.p.*

Vln. II *arco* *p < f* *pp* *pp < mp* *ord.* *s.t.* *s.p.* *ord.* *s.t.*

Vla. *pp* *pp < mp* *ord.*

Vc. *mf* *pp* *mp* *pizz.* *mf* *arco jeté* *p < mp*

Cb. *mf* *p* *pp* *mp* *p*

FL/Picc. *mp* *mp* *mp* *5:4* *5:4* *5:4*

Ob.

B♭ Cl./ Bcl. *p* *pp* *mf* *pp* *3*

Bsn. *mp* *mp* *mp* *10:8* *5:4* *5:4*

Hn.

B♭ Tpt. *p* *pp*

Tbn. *pp*

Perc. 1 *mf* *pp* *bow small tam-tam*

Perc. 2 *f* *pp* *mp* *bow suspended cymbal*

Pno.

Vln. I *slow bow* *ff* *mp*

Vln. II *slow bow a.s.p.* *ff* *mp*

Vla. *slow bow ord.* *s.p.* *ff* *mp*

Vc. *slow bow a.s.p.* *ff* *mp*

Cb. *slow bow s.p.* *ff* *mp*

...in inky night...

rit. $\text{♩} = 48$

Fl./Picc. *f* *n*

Ob. *f* *p* *f* *p* *mf* *n*

B♭ Cl./ Bcl. *f* *pp* to cl.

Bsn. *mf* *f* *espress.*

Hn. *f* *n*

B♭ Tpt. *f* *p* *f* *p* *mf* *n*

Tbn. *f* *p* *n*

Perc. 1 *mf* *pp* *p* *pp* ord. *sc*

Perc. 2 large tam-tam *mp* bow suspended cymbal *p*

Pno. *ff* *sc*

Vln. I *ff* *5:4*

Vln. II *ff* *s.p.* *5:4*

Vla. *ff* *p* *3* *3* *5:4*

Vc. *ff* *ord.* *p* *mf* *p*

Cb. *ff* *pp*

33 norm. vib. → narrow, fast vib.

Fl./Picc. *p* *mf*

Ob. norm. vib. *p*

B \flat Cl./ Bcl.

Bsn. *p*

Hn.

B \flat Tpt.

Tbn.

Perc. 1 *p*

Perc. 2 *f*

Pno. *pp* 10:8

Vln. I *mp* 3

Vln. II *mp* 3

Vla. 3 5:4 5:4

Vc. *n* *f* *espress.* 3

Cb.

35 → slow, wide vib.

Fl./Picc. *pp*

Ob. norm. vib. → narrow, fast vib. → slow, wide vib. *mf* *pp*

B♭ Cl./Bcl.

Bsn. *pp* *p* *pp* *mf*

Hn.

B♭ Tpt. straight mute *pp* *f* *p*

Tbn.

Perc. 1

Perc. 2 woodblocks *p*

Pno. *p* 12:8 12:8 12:8 10:8 10:8

Vln. I

Vln. II

Vla.

Vc. *p* *pizz.* *mf*

Cb.

FL./Picc. *p* *mp* *p* *p*

Ob. *p* *mp*

B♭ Cl./ Bcl.

Bsn. *p* *mp*

Hn.

B♭ Tpt. *mp*
harmon mute with plunger

Tbn. *p* *mp*

Perc. 1 bow vibraphone to small tam-tam
p *mf*

Perc. 2 *mf*

Pno. *pp* *ff* *f* *ff*

Vln. I *mf* pizz.

Vln. II *mf*

Vla. *p* *mp* jeté

Vc. *p* *f* *p* arco ord. s.p.

Cb.

accel. $\text{♩} = 60$

FL./Picc. *mp* pp *mp* ff

Ob. pp *mf* *p* ff

B \flat Cl./Bcl. *p* *f* *p* *f* *fp* ff

Bsn. pp mp *p* ff

Hn. pp ff

B \flat Tpt. Senza sord. ff

Tbn. Senza sord. *p* ff

Perc. 1 bow small tam-tam *p* *f* to congas

Perc. 2 bow large tam-tam *p* *f*

Pno. *mf* ff

Vln. I arco ord. pp ff *p* ff ord. overpressure (scratch tone)

Vln. II arco ord. pp ff *p* ff ord. overpressure (scratch tone)

Vla. pizz. *f* arco scratch tone ff

Vc. I *f* *p* *mf* pp ff

Cb. *mf* pp ff

...in inky night...

This page of a musical score, numbered 15, contains measures 43 and 44. The score is for a full orchestra and percussion. The instruments and their parts are as follows:

- Fl./Picc.:** Measures 43-44, starting with a triplet of eighth notes. Dynamics range from *p* to *f*.
- Ob.:** Measures 43-44, featuring a quintuplet of eighth notes in measure 44. Dynamics range from *p* to *f*.
- B♭ Cl./Bcl.:** Measures 43-44, with a triplet of eighth notes in measure 44. Dynamics range from *p* to *f*.
- Bsn.:** Measures 43-44, with a triplet of eighth notes in measure 44. Dynamics range from *p* to *f*.
- Hn.:** Measures 43-44, with dynamics ranging from *p* to *f*.
- B♭ Tpt.:** Measures 43-44, with dynamics ranging from *p* to *f*.
- Tbn.:** Measures 43-44, with dynamics ranging from *p* to *f*.
- Perc. 1:** Congas, measures 43-44. Dynamics range from *pp* to *mf*.
- Perc. 2:** Large tam-tam, measures 43-44. Dynamics range from *mf* to *p*.
- Pno.:** Measures 43-44, with dynamics ranging from *f* to *mf*.
- Vln. I:** Measures 43-44, with dynamics ranging from *mp* to *f*.
- Vln. II:** Measures 43-44, with dynamics ranging from *mp* to *f*.
- Vla.:** Measures 43-44, with dynamics ranging from *mp* to *f*.
- Vc.:** Measures 43-44, with dynamics ranging from *mp* to *f*.
- Cb.:** Measures 43-44, with dynamics ranging from *mp* to *f*.

The score includes various musical notations such as triplets, quintuplets, and dynamic markings. The time signature is 4/4.

...in inky night...

46

Fl./Picc. *p f* *p f*

Ob. *p f* *f*

B^b Cl./Bcl. *p f* *p* *f*

Bsn. *f* *p f*

Hn. *p f* *p* *f* *p < f*

B^b Tpt. *p f* *p* *f*

Tbn. *p f* *p* *f*

Perc. 1 *mf* *pp* *p*
to small tam-tam
bow small tam-tam

Perc. 2 *mf* *mp* *mf* *mp*

Pno. *mp* *mp*

Vln. I *p f* *p* *f*

Vln. II *p f* *p* *f*

Vla. *p f* *mp*

Vc. *p f* *p* *f*

Cb. *p f* *p* *f*

Musical score for orchestra and piano, measures 57-60. The score is written for the following instruments: Fl./Picc., Ob., B♭ Cl./Bcl., Bsn., Hn., B♭ Tpt., Tbn., Perc. 1, Perc. 2, Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The time signature is 3/4. The score includes various dynamics such as *pp*, *mp*, *ff*, *mf*, *p*, *f*, and *ppp*. It also features articulation marks like accents, slurs, and breath marks, as well as performance instructions like *ord.* and *s.l.*. The piano part (Pno.) features complex rhythmic patterns with 10:8 and 12:8 groupings. The woodwinds and strings play melodic lines with dynamic swells and accents.

59

Fl./Picc. *mp* 5:4 flutter tongue

Ob. *p* *n* *pp*

B♭ Cl./Bcl. 5:4 *p* *mf*

Bsn. *p* *mp* *pp* *mf*

Hn. *pp*

B♭ Tpt. bisb. N N *pp* *mp*

Tbn. harmon mute with plunger *p* *mp*

Perc. 1 3

Perc. 2 5:4

Pno. 10:8 *pp*

Vln. I I II *p* *mf* *mp* *p*

Vln. II 5:4 *mp* *p*

Vla. arco scratch tone *mf* *f*

Vc. 3 *pp* *mp*

Cb. *f* *express.*

61

Fl./Picc. *mp* *mp* *mf*

Ob. *mp* *pp < mp*

B♭ Cl./ Bcl. *mp* *mp* *mp*

Bsn. *p < mp* *p* *mp*

Hn.

B♭ Tpt. *pp*

Tbn. *pp* *mp* *pp*

Perc. 1 *3* *3* *9:8*

Perc. 2 *3* *5:4*

Pno. *mf* *8^{vb}*

Vln. I

Vln. II

Vla. *mp* *p* *mf*

Vc. *p* *a.s.p.*

Cb. *p* *mp*

musical notation including staves, notes, rests, and performance instructions

64

Fl./Picc. *mp* *mf* *p* *pp* *p* *pp*

Ob. *n* *pp* *f* *pp*

B♭ Cl./ Bcl. *mp* *mf* *pp*

Bsn. *mp* *f espress.* *pp*

Hn. *pp* *mf*

B♭ Tpt.

Tbn. *pp* *p* *pp* Senza sord. *p*

Perc. 1 *pp* *p* *pp* to small tam-tam

Perc. 2 *pp* large tam-tam

Pno.

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. I II *pp* *pp*

Cb. *p* arco

7:8 5:4 7:8 7:8 7:8 7:8

accel. → $\text{♩} = 72$

flutter tongue

7-8

pp ff p

Ob. pp f > p < ff mp

B♭ Cl./ Bcl. pp ff mp p 7-8 mp

Bsn. ff p bisb. N pp

Hn. ff p 3

B♭ Tpt. p < f > p fp 5-4 7-4 f p

Tbn. ff pp

Perc. 1 mp small tam-tam p scrape small tam-tam 3

Perc. 2 mf p scrape china cymbal

Pno.

Vln. I ord. p a.s.p. ff mp ord.

Vln. II ord. p a.s.p. ff mp ord.

Vla. ff p 3 ff mp

Vc. ff mp

Cb. ff mp

70

Fl./Picc. flutter tongue
pp *mp* *p*

Ob. *pp* *p*

B♭ Cl./ Bcl. *p* *mf* *p* *sffz* *p* *mp* *p*

Bsn. *mp* *pp* *pp* *mp* *pp*

Hn. *pp* < *p*

B♭ Tpt.

Tbn. harmon mute with plunger
pp *p*

Perc. 1 small tam-tam
p

Perc. 2 large tam-tam
p

Pno.

Vln. I *5:4* *5:4* *5:4* *5:4*

Vln. II *5:4* *5:4* *5:4*

Vla.

Vc. *3* *5:4*

Cb.

...in inky night...

rit. $\text{♩} = 60$

Fl./Picc. *p* 5:4 *p* 7:8 *mp* *p* 5:4 *pp* < *p* > *pp* flutter tongue

Ob.

B \flat Cl./Bcl. *pp* < *p* *n* *p* > *pp*

Bsn. *p* < *mp* > *p* *mp* *pp*

Hn. *p* *mp*

B \flat Tpt.

Tbn. *p* *mp*

Perc. 1 bow small tam-tam *p* *mp* *p* small tam-tam

Perc. 2 bow china cymbal *pp* *mf*

Pno. *mp* pizz.

Vln. I *f* *espress.* s.t. \rightarrow ord. *mp* *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *p* jeté *mp*

Vc. *mf* *mp* s.t. \rightarrow a.s.p.

Cb. *mf* *mp* *mp* *mf* < *f* pizz. scratch tone

75 flutter tongue
pp *mp* *pp* *mp* *f* *mf* *f* *mp* *f*

Ob. no vib.
pp *p* *pp*

B \flat Cl./ Bcl.
mp *mf* *mp* *f* *mp* *f*

Bsn.
pp *p*

Hn.
pp *p*

B \flat Tpt.
pp *p* *pp*

Tbn.
pp *p* *pp*

Perc. 1

Perc. 2 75 large tam-tam
p

Pno.

Vln. I *mf* *p* *mf* *p*

Vln. II *mf* *p* *mf* *p*

Vla. jeté
mp *p* *mf* *pp* *p* *mf* *p*

Vc. *mf* *mp* *mf*

Cb.

78

Fl./Picc. *pp* *p* *pp* *p* *pp*

Ob. *pp* *p* *pp* *p* *pp*

B \flat Cl./ Bcl. *pp* *pp* *p* *p* *pp*

Bsn. *p* *mf* *p* *smorzato*

Hn. *pp* *p* *pp* *pp* *p*

B \flat Tpt. *pp* *p* *p* *p*

Tbn. *pp* *mf* *pp* *pp* *mp*

Perc. 1

Perc. 2

Pno.

Vln. I *p* *mf* *p*

Vln. II *mf* *pp* *p*

Vla. *mf* *pp* *p*

Vc. *pizz.* *arco ord.* *s.l.* *a.s.p.*

Cb. *mp* *p* *f*

Detailed description: This is a page of a musical score for orchestra and woodwinds, measures 78-90. The score is in 3/4 time. The instruments listed are Flute/Piccolo, Oboe, Bass Clarinet/Bassoon, Bassoon, Horn, Bass Trumpet, Trombone, Percussion 1 and 2, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The music features various dynamics such as *pp*, *p*, *mf*, and *f*, along with articulation marks like accents and slurs. There are also performance instructions like 'smorzato' and 'arco ord.'. The score is divided into three systems, each containing five staves. The first system includes Flute/Piccolo, Oboe, Bass Clarinet/Bassoon, Bassoon, and Horn. The second system includes Bass Trumpet, Trombone, Percussion 1, Percussion 2, and Piano. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

81

Fl./Picc. *pp* *mf* > *pp* rit. →

Ob. *pp* *mf* *pp*

B♭ Cl./ Bcl. *pp* *mf* > *pp* *pp*

Bsn. *pp* < *ff* > *p* *n*

Hn. *pp* < *ff* > *p* *n*

B♭ Tpt. *pp* < *ff* > *p* *n* straight mute *p* < *mf*

Tbn. Senza sord. *pp* < *ff* > *p* *n*

Perc. 1 small tam-tam to vibraphone *mp*

Perc. 2 bow suspended cymbal large tam-tam *pp* < *f* *mp*

Pno. *p*

Vln. I *f* *mp* *mf* *mp* *pp*

Vln. II *f* *mp* *mf* *mp* *pp*

Vla. *p* *f* *n* s.p.

Vc. *p* *f* *n*

Cb. *pp* < *ff* > *n* a.s.p. → a.s.t. *pp* < *mp*

♩ = 48

85

Fl./Picc. *pp* < *p* ^{5:4} *n* *p* *n* ³ *p*

Ob. *pp* < *mp* ³

B♭ Cl./ Bcl. *mp* *pp* *pp* *mp* *pp* *pp* < *p* smorzato ³

Bsn. *p* *pp* *bisb.* *N*

Hn. *p* *n* *p*

B♭ Tpt. Senza sord. *p* *n* *p*

Tbn. *p*

Perc. 1 bow vibraphone *pp* *p*

Perc. 2 bow china cymbal *pp* *f* bow suspended cymbal *pp*

Pno. *15^{ma}* *p* *p*

Vln. I *mp* *p* *mp*

Vln. II *mp* *p* *mp*

Vla. *ord.* *mp* *mp* ^{7:8} ³ ^{5:4} *mp*

Vc. *ord.* *mp* ³ ⁶ ³ ^{5:4} *mp*

Cb. *pizz.* *arco* *s.p.* *a.s.p.* *s.t.* *pizz.* *arco* *pp* < *p*

FL./Picc. *n* *p*

Ob. *pp* *p*

B♭ Cl./ Bcl. *p* *mp*

Bsn. *pp* *p* *pp* *mf* *p*

Hn. *n* *p* *n*

B♭ Tpt. *n*

Tbn. *pp* *p* harmon mute with plunger

Perc. 1 *pp* *p* *pp*

Perc. 2 *f*

Pno.

Vln. I *n* *mf* *mp* *n*

Vln. II *mf* *mp* *n*

Vla. *mf* *mp* *n*

Vc. *mf* *mp* *n* *pizz.* *arco* *s.l.* → *s.p.*

Cb. *pp* *p* *mp* *p*

Detailed description: This page of a musical score, numbered 30, is titled "...in inky night...". It contains staves for various instruments: Flute/Piccolo, Oboe, Bass Clarinet/Bassoon, Bassoon, Horn, B♭ Trumpet, Trombone, Percussion 1 and 2, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and spans measures 89 to 92. It features a variety of dynamics including *pp*, *p*, *mp*, *mf*, and *f*. There are also performance instructions such as "harmon mute with plunger" for the Trombone and "pizz."/ "arco" for the Violoncello. The score includes numerous musical notations such as slurs, accents, and articulation marks.

FL./Picc. *p* *n*³

Ob. *p* *n*

B♭ Cl./ Bcl.

Bsn.

Hn. *p* *n*³

B♭ Tpt. *p* *n*

Tbn. Senza sord. *p* *n* *p* *n*

Perc. 1 *pp* *p* *pp*

Perc. 2

Pno. *p* *p*

Vln. I *mf* *p* *mf*

Vln. II *mf* *p* *mp*

Vla. *p* *ord.* *3* *5:4* *3* *5:4* *3*

Vc. *ord.* *5:4* *3* *pp* *mf*

Cb. *pizz.* *p* *mp* *3* *arco* *p*

FL/Picc. *p* *mp* *n*

Ob. *pp* *p* *n* *pp* *p* *n*

B♭ Cl./ Bcl. *pp* *p* *n* *pp* *p* *n*

Bsn. *pp* *p* *n* bisb. N N

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Pno. *mp* *mp* *p* *mp* scratch string with nail *p* *mp*

Vln. I *p* 5:4 3 3

Vln. II 3

Vla. I II *pp* *p* *n*

Vc. *p* 3 I II

Cb. *p* *mf*

101

Fl./Picc.

Ob. no vib. *pp*

B♭ Cl./ Bcl. smorzato *pp < mp > pp*

Bsn. bisb. N *pp*

Hn.

B♭ Tpt.

Tbn. *p*

Perc. 1

Perc. 2

Pno. *p* *p* ord. scratch string with nail *p < mp*

Vln. I

Vln. II *pp* s.p. *p* jeté ord. *mp* *mp*

Vla. *p*

Vc. s.l. s.p. ord. I II s.p. I II *p* *pp* *p* *pp*

Cb. *p*

104

Fl./Picc. *pp* *p* *pp* bisb. N to picc.

Ob. *pp* *p* *n*

B♭ Cl./ Bcl. *mf* 3 *n*

Bsn. *pp* *p* *n* bisb. N

Hn. *pp* *p* *pp* 3 *pp* *mf* *p* *n*

B♭ Tpt. *pp* *mf* *p* *n*

Tbn. harmonium mute with plunger *pp* *p* 3 3

Perc. 1

Perc. 2 bow china cymbal *pp* *f*

Pno. *p* *mp* *mp* *mp* *mp* ord. pizz. scratch string with nail 3

Vln. I *p* *f* *n* 3 *pp* *p* *pp* s.l.

Vln. II *f* espress. 3 *p* *pp* *p* *pp* 3 s.l.

Vla. *f* espress. *p* *pp* *p* *pp* ord. I II s.p.

Vc. *pp* *p* *n* *p* *mp* 3 3 3

Cb. a.s.p. *pp* *mp* *p* *n*

108 Picc. *p* *pp* *mp*

Ob. *pp* *p*

B♭ Cl./ Bcl. *p* *pp* *mp*

Bsn. *mp* *mp* *mp*

Hn. 108

B♭ Tpt. harmon mute *pp* *mf*

Tbn. 108

Perc. 1 108

Perc. 2 108 bow suspended cymbal *pp* *f*

Pno. 108 *p* *pizz.* *p*

Vln. I 108 *pp* *ord.* *p* *mf* *p* *mf* *p*

Vln. II 108 *pp* *ord.* *p* *n* *pp* *p > pp*

Vla. 108 *p < mp* *p* *n* *pp* *p > pp*

Vc. 108 *p* *pp* *pp* *pizz.* *mp*

Cb. 108 *p* *pp* *mp*

Detailed description: This page contains the musical score for measures 108 through 111. The score is for a full orchestra and strings. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score is divided into systems for woodwinds, brass, percussion, piano, and strings. The woodwind section includes Flute/Piccato, Oboe, Bass Clarinet/Bassoon, Bassoon, Horn, Trumpet (B-flat), and Trombone. The percussion section includes two percussionists, with the second playing a bow-suspended cymbal. The piano part includes piano and pizzicato. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *pp*, *p*, *mp*, *mf*, and *f*, along with articulation marks like accents, slurs, and breath marks. There are also performance instructions like 'Picc.', 'harmon mute', 'ord.', and 'pizz.'. The measures are marked with measure numbers 108, 109, and 110. The score ends with a double bar line at the end of measure 111.

...in inky night...

112

Fl./Picc. *pp* < *p* *n* *pp* *f*

Ob. *pp* *pp* *f*

B♭ Cl./ Bcl. *pp* *f*

Bsn. *pp* *f* *n*

Hn. *pp* *f* *n*

B♭ Tpt. *pp* < *f* *n*

Tbn. *pp* *f* *n*

Perc. 1 bow vibraphone *pp* *mp* ord. *pp* *mf* *pp*

Perc. 2 bow china cymbal large tam-tam *pp* *f* *pp* *f*

Pno.

Vln. I *n* *pp* *f*

Vln. II *n* *pp* *f*

Vla. *p* *n* *pp* *f*

Vc. *pp* *p* *f* *p* *n*

Cb. *pp* *p* *f* *p* *n*

117

Fl./Picc. *n* *p* *mf* *p* *n* to fl.

Ob. *n* *p* *n*

B♭ Cl./ Bcl. *n* *p* *mf* *pp* to bass cl.

Bsn. *pp* bisb. N

Hn. *pp* *p* *n*

B♭ Tpt. *n*

Tbn. *n*

Perc. 1

Perc. 2 117 *p* scrape suspended cymbal

Pno. 117 *p* ord. pizz. *p* pizz. *p*

Vln. I *p* *mf* *mp*

Vln. II *p* *mf* *mp*

Vla. *p* *p* s.t.

Vc. *p* *p* *mp* *p*

Cb. *p* *mp* *p*

125
Fl./Picc. *p* flutter tongue *pp < p* *pp* flutter tongue *pp* *> n*

Ob. *pp* *pp* *p > pp*

B♭ Cl./ Bcl. *smorzato* *p < mp >* *pp* *p* *pp*

Bsn. *p* *5:4* *pp < p* *pp* bisb. N N *p* *5:4* *pp*

Hn. 125

B♭ Tpt. *pp* *p* *pp* Senza sord. 3

Tbn. *p* 3 3 *pp < p* Senza sord. 3

Perc. 1 125 *pp* *ppp*

Perc. 2 125

Pno. 125 *p* *mp* *p* *mp* ord. *sc.*

Vln. I 125 *mf* *mp* *ord.*

Vln. II *mp < f* *pp* *mp*

Vla. *p* *mp > pp* *mp > p* ord. overpressure (scratch tone)

Vc. *mp > p*

Cb. *p* *mf*

133

Fl./Picc. *p*

Ob. *p*

B♭ Cl./ Bcl. Clarinet *p*

Bsn. *p*

Hn. *p*

B♭ Tpt. *p*

Tbn. Senza sord. *p*

Perc. 1 *ppp* to small tam-tam *ppp* bow large tam-tam *p* bow small tam-tam

Perc. 2 *pp* bow large tam-tam

Pno.

Vln. I *ord.* *p* 7:8

Vln. II *mf* *p* 5:4

Vla. *p* 3

Vc. *mp*

Cb. 5:4 7:4 3 5:4 6

136

Fl./Picc. *f*

Ob. *f*

B♭ Cl./ Bcl. *f*

Bsn. *f*

Hn. *f* *p* *f* *p* *f* *p* *f* *p* *f*

B♭ Tpt. *f* *p* *f* *p* *f* *p* *f* *p* *f*

Tbn. *f* *p* *f* *p* *f* *p* *f* *p* *f*

Perc. 1 *mf* *p* *mf* small tam-tam

Perc. 2 *f* *pp* *mf* large tam-tam

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

138

flutter tongue

accel. →

flutter tongue

Fl./Picc. *p*

Ob. *p*

B♭ Cl./ Bcl. *p* *mf* *p*

Bsn. *p*

Hn. *p* *mf* *p* *mp*

B♭ Tpt. *p*

Tbn. *p* *mp*

Perc. 1 small tam-tam *pp*

Perc. 2 *pp*

Pno.

Vln. I *p* scratch tone *f*

Vln. II *p* scratch tone *f*

Vla. *p*

Vc. ord. s.t.

Cb. ord. s.t.

♩ = 90

...in inky night...

Fl./Picc.

Musical staff for Flute/Piccolo, measures 142-144. *ff* dynamic. Includes a 7:8 slur.

Ob.

Musical staff for Oboe, measures 142-144. *ff* dynamic. Includes a 6-measure slur.

B♭ Cl./
Bcl.

Musical staff for B♭ Clarinet/Bass Clarinet, measures 142-144. *ff* dynamic. Includes 6-measure and 7:8 slurs.

Bsn.

Musical staff for Bassoon, measures 142-144. *ff* dynamic. Includes a 3-measure slur.

Hn.

Musical staff for Horn, measures 142-144. *ff* dynamic. Includes a 3-measure slur.

B♭ Tpt.

Musical staff for B♭ Trumpet, measures 142-144. *ff* dynamic.

Tbn.

Musical staff for Trombone, measures 142-144. *ff* dynamic. Includes a 3-measure slur.

Perc. 1

Musical staff for Percussion 1, measures 142-144. *mf* dynamic. Includes a 5:4 slur.

Perc. 2

Musical staff for Percussion 2, measures 142-144. *mf* dynamic.

Pno.

Musical staff for Piano, measures 142-144. *ff* dynamic. Includes a 3-measure slur.

Vln. I

Musical staff for Violin I, measures 142-144. *ff* dynamic. Includes 7:8 and 3-measure slurs.

Vln. II

Musical staff for Violin II, measures 142-144. *ff* dynamic. Includes 3-measure and 7:8 slurs.

Vla.

Musical staff for Viola, measures 142-144. *ff* dynamic. Includes 7:8 and 7:8 slurs.

Vc.

Musical staff for Violoncello, measures 142-144. *ff* dynamic. Includes a 3-measure slur.

Cb.

Musical staff for Contrabass, measures 142-144. *ff* dynamic. Includes a 3-measure slur.

Musical score for orchestra, measures 144-148. The score is in 3/4 time and features the following instruments and parts:

- Fl./Picc.**: Melodic line starting at measure 144 with a *mp* dynamic. Includes a 7:8 ratio marking.
- Ob.**: Melodic line starting at measure 144 with a *mp* dynamic. Includes a 6-measure marking.
- B♭ Cl./Bcl.**: Melodic line starting at measure 144 with a *mp* dynamic. Includes a 6-measure marking and a 7:8 ratio marking.
- Bsn.**: Bass line starting at measure 144 with a *ff* dynamic.
- Hn.**: Horn line starting at measure 144 with a *ff* dynamic, transitioning to *p* in measure 148.
- B♭ Tpt.**: Trumpet line starting at measure 144 with a *ff* dynamic, transitioning to *p* in measure 148.
- Tbn.**: Trombone line starting at measure 144 with a *ff* dynamic, transitioning to *p* in measure 148.
- Perc. 1**: Percussion line starting at measure 144 with a *mf* dynamic, featuring a 3-measure triplet.
- Perc. 2**: Percussion line starting at measure 144 with a *mf* dynamic, featuring a 3-measure triplet.
- Pno.**: Piano line starting at measure 144 with a *ff* dynamic.
- Vln. I**: Violin I line starting at measure 144 with a *mp* dynamic. Includes 7:8 ratio markings and a 3-measure triplet.
- Vln. II**: Violin II line starting at measure 144 with a *mp* dynamic. Includes a 3-measure triplet and a 7:8 ratio marking.
- Vla.**: Viola line starting at measure 144 with a *mp* dynamic. Includes 7:8 ratio markings.
- Vc.**: Violoncello line starting at measure 144 with a *ff* dynamic.
- Cb.**: Contrabass line starting at measure 144 with a *ff* dynamic.

...in inky night...

rit. $\text{♩} = 60$

146

Fl./Picc. *ff* 3 3

Ob. *ff* 3 3

B♭ Cl./ Bcl. *ff* 3 3

Bsn. *mf* 6 7,8 *ff* 3 3

Hn. *ff* 3 3

B♭ Tpt. *ff* 3 3

Tbn. *ff* 3 3

Perc. 1 *mp* *f* *f* *mf*

Perc. 2 *mp* *f* *f* *mf*

Pno. *ff* * $\text{♩} = 60$ *

Vln. I *ff* 3 3

Vln. II *ff* 3 3

Vla. *ff* 3 3

Vc. *ff* 3 3

Cb. *ff* *opt.* 3 3

...in inky night...

47

Musical score for orchestra, measures 149-152. The score is arranged in systems for various instruments. The key signature is one flat (B-flat major or D minor), and the time signature changes from 3/4 to 4/4. The score includes dynamics such as *p*, *f*, *mf*, and *pp*, along with articulation marks like accents and slurs. The woodwind section (Fl./Picc., Ob., B♭ Cl./Bcl., Bsn., Hn., B♭ Tpt., Tbn.) features melodic lines with dynamic markings. The brass section (Hn., B♭ Tpt., Tbn.) provides harmonic support. The percussion section (Perc. 1, Perc. 2) has a rhythmic pattern marked *pp < mf*. The piano (Pno.) plays a sustained chordal texture. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) features a rhythmic pattern with triplets and dynamic markings.

149

Fl./Picc. *p f*

Ob. *p f mf f*

B♭ Cl./Bcl. *p f mp f*

Bsn. *p f*

Hn. *p f p f mp f*

B♭ Tpt. *p f p f mp f*

Tbn. *p f p f mp f*

Perc. 1 *pp < mf*

Perc. 2 *pp < mf*

Pno. *f f*

Vln. I *p f*

Vln. II *p f*

Vla. *p f*

Vc. *p f*

Cb. *p f*

...in inky night...

Musical score for orchestra, measures 153-155. The score includes parts for Flute/Piccolo, Oboe, B♭ Clarinet/Bassoon, Bassoon, Horn, B♭ Trumpet, Trombone, Percussion 1 and 2, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns with triplets and sextuplets, and dynamic markings ranging from *mp* to *fff*. The percussion parts show a crescendo from *pp* to *f*. The string parts provide harmonic support with sustained chords.

153

Fl./Picc. *mp* *fff*

Ob. *mp* *fff*

B♭ Cl./ Bcl. *mp* *fff*

Bsn. *mp* *fff*

Hn. *mp* *fff*

B♭ Tpt. *mp* *fff*

Tbn. *mp* *fff*

Perc. 1 *pp* *f*

Perc. 2 *pp* *f*

Pno. *fff*

Vln. I *mp* *fff*

Vln. II *mp* *fff*

Vla. *mp* *fff*

Vc. *mp* *fff*

Cb. *mp* *fff*